



Tempe High School

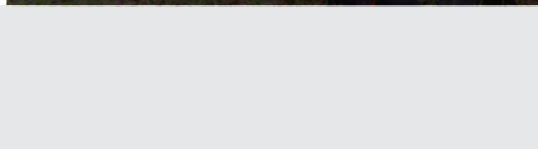
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Year 12

Assessment

Schedule



Contents

ENGLISH

- English Advanced 5
- English Standard 6
- English EAL/D 7
- English Extension 1 8
- English Extension 2 9

MATHEMATICS

- Mathematics Numeracy 11
- Mathematics Standard 1 12
- Mathematics Standard 2 13
- Mathematics Advanced 14
- Mathematics Extension 1 15
- Mathematics Extension 2 16

SCIENCE

- Biology 18
- Chemistry 19
- Physics 20
- Earth and Environmental Science 21
- Investigating Science 22
- Science Extension 23

HUMAN SOCIETY AND ITS ENVIRONMENT

- Ancient History 25
- Business Studies 26
- Economics 27
- Geography 28
- Legal Studies 29
- Modern History 30
- Society and Culture 31

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

- Community and Family Studies 33
- PDHPE 34
- Sport Lifestyle and Recreation 35

TECHNOLOGY AND APPLIED STUDIES

- Design and Technology 37
- Engineering Studies 38
- Industrial Technology - Multimedia 39
- Software Design and Development 40

CREATIVE AND PERFORMING ARTS

- Drama 42
- Music 1 43
- Music 2 44
- Music Extension 45
- PVDI 46
- Visual Arts 47

SCHOOL VET COURSES

- Hospitality - Food & Beverage 49
- Entertainment Industry 50

English

- English Advanced
- English Standard
- English EAL/D
- English Studies
- English Extension 1
- English Extension 2



Term 4 2024 to Term 3 2025

Name of Course: **ENGLISH ADVANCED**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Common Module: Texts and Human Experiences	Module A: Textual Conversations	Module C: Craft of Writing	All modules tested (Common, Mod A, Mod B and Mod C)
		Multimodal Presentation	Hand-In Essay	Discursive or Creative Hand-In	Trial Examination
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 3	Date: Term 3, 2025 Weeks 2-4
Syllabus Outcomes assessed					
		EA12-1, EAL 12-3, EAL 12-4, EAL 12-6, EAL 12-7, EAL 12-8	EA12-1, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-9	EA12-1, EA12-2, EAL12-3, EAL12-4, EAL12-8	EA12-1, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-8, EAL12-9
Component 1 Knowledge and understanding of course content	50%	15	10	10	15
Component 2 Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%	15	10	10	15
Total	100%	30%	20%	20%	30%

Outcomes

Times are approximate only

A Student:

- EA12-1:** independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EA12-2:** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
- EA12-3:** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
- EA12-4:** strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
- EA12-5:** thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and argument
- EA12-6:** investigates and evaluates the relationships between texts
- EA12-7:** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
- EA12-8:** explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning
- EA12-9:** reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

Term 4 2024 to Term 3 2025

Name of Course: **ENGLISH STANDARD**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Common Module: Texts and Human Experiences	Module A: Language, Identity and Culture	Module C: Craft of Writing	All modules tested (Common, Mod A, Mod B and Mod C)
		Multimodal Presentation	Hand-In Essay	Discursive or Creative Hand-In	Trial Examination
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 3	Date: Term 3, 2025 Weeks 2-3
Syllabus Outcomes assessed					
		EN12-1, EN12-3, EN12-4, EN12-6, EN12-7, EN12-8	EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-9	EN12-1, EN12-2, EN12-3, EN12-4, EN12-8	EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-8, EN12-9
Component 1 Knowledge and understanding of course content	50%	15	10	10	15
Component 2 Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%	15	10	10	15
Total	100%	30%	20%	20%	30%

Outcomes

Times are approximate only

A Student:

- EA12-1:** independently responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN12-2:** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and composes texts in different modes, media and technologies
- EN12-3:** analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning
- EN12-4:** adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
- EN12-5:** thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts and include considered and detailed information, ideas and arguments
- EN12-6:** investigates and explains the relationships between texts
- EN12-7:** explains and evaluates the diverse ways texts can represent personal and public worlds
- EN12-8:** explains and assesses cultural assumptions in texts and their effects on meaning
- EN12-9:** reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

Term 4 2024 to Term 3 2025

Name of Course: **ENGLISH EAL/D**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Common Module: Texts and Human Experiences Essay with related text (short answer section TBC) Date: Term 1, 2025 Week 2	Module D: Focus on Writing Portfolio Date: Term 1, 2025 Week 8	Module C: Close Study of Text Multimodal Presentation Date: Term 2, 2025 Week 5	All modules tested (Mod A, Mod B and Mod C and Mod D) Trials Examination with Listening Exam included Date: Term 3, 2025 Weeks 2-3
		Syllabus Outcomes assessed			
		EAL12-1A, EAL12-1B, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-8	EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-8, EAL12-9	EAL12-1A, EAL12-2, EAL12-3, EAL12-5, EAL12-7, EAL12-8, EAL12-9	EAL12-1A, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8
Component 1 Knowledge and understanding of course content	50%	10	15	10	15
Component 2 Skills in responding to texts and communication of ideas appropriate to audience purpose and context across all modes	50%	15	10	15	10
Total	100%	25%	25%	25%	25%

Outcomes

Times are approximate only

A Student:

- EAL12-1A:** responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EAL12-1B:** communicates information, ideas and opinions in a range of familiar and unfamiliar personal, social and academic contexts
- EAL12-2:** uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies
- EAL12-3:** identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses and evaluates their effects on meaning
- EAL12-4:** applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts
- EAL12-5:** thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex and ideas, information and arguments in a wide range of texts
- EAL12-6:** investigates and evaluates the relationships between texts
- EAL12-7:** integrates understanding of the diverse ways texts can represent personal and public worlds
- EAL12-8:** analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning
- EAL12-9:** reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

Term 4 2024 to Term 3 2025

Name of Course: **ENGLISH EXTENSION 1**

Units: 1

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1 Common Module	Task 2 Elective	Task 3 Common Module and Elective
		Imaginative Response and Reflection Portfolio Task	Critical Essay with Student- Selected Related Texts (min. of 2 related)	Trial Examination
		Date: Term 4, 2024 Week 9	Date: Term 2, 2025 Week 3	Date: Term 3, 2025 Weeks 2-3
Syllabus Outcomes assessed				
		EE12-1, EE12-2, EE12-3, EE12-5	EE12-1, EE12-2, EE12-3, EE12-4	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5
Component 1 Knowledge and understanding of complex texts and of how and why they are valued	50%	20	15	15
Component 2 Skills in complex analysis, sustained composition and independent investigation	50%	20	15	15
Total	100%	40%	30%	30%

Outcomes

Times are approximate only

A Student:

- EE12-1:** demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies
- EE12-2:** analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts
- EE12-3:** independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts
- EE12-4:** critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts
- EE12-5:** reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes

Term 4 2024 to Term 3 2025

Name of Course: **ENGLISH EXTENSION 2**

Units: 1

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1 Viva Voce: (and written proposal)	Task 2 Literature Review (1200 words approx)	Task 3 Critique of the Creative Process (1000 words approx)
		Major Work Journal	Major Work Journal	Major Work Journal
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 10	Date: Term 2, 2025 Week 8
Syllabus Outcomes assessed				
		EEX12-1, EEX12-3, EEX12-4	EEX12-1, EEX12-2, EEX12-3, EEX12-4	EEX12-1, EEX12-2, EEX12-3, EEX12-5
Component 1 Skills in extensive independent research	50%	15	20	15
Component 2 Skills in sustained composition	50%	15	20	15
Total	100%	30%	40%	30%

Times are approximate only

Note: The Major Work and Reflection Statement submission for external marking is stipulated by NESA

Outcomes

A Student:

- EEX12-1:** demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology
- EEX12-2:** strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context
- EEX12-3:** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition
- EEX12-4:** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea
- EEX12-5:** reflects on and evaluates the composition process and the effectiveness of their own published composition

The background of the page is a photograph of a brick building with a balcony. The balcony has a black metal railing and a red downspout. In the foreground, there is a large, dense green bush. The sky is clear and blue.

MATHEMATICS

- Mathematics Numeracy
- Mathematics Standard 1
- Mathematics Standard 2
- Mathematics Advanced
- Mathematics Extension 1
- Mathematics Extension 2

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS NUMERACY**

Units: 2

Type of Course: **CONTENT NOT ENDORSED
COURSE (NON ATAR)**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 7	TASK 4 Date: Term 3, 2025 Weeks 2 & 3
N6-2.1 N6-2.2	Knowledge Understanding Reasoning, Interpretation Explanation,	Multiple Choice and Short Answer Test			
N6-2.3 N6-2.4	Knowledge Understanding Reasoning, Interpretation Explanation,		Research Assignment		
N6-2.5 N6-2.6	Knowledge Understanding Reasoning, Interpretation Explanation,			Class Test	
N6 N6-3.1 N6-3.2	Knowledge Understanding Reasoning, Interpretation Explanation,				Final Examination
	Weightings	25%	25%	25%	25%

Outcomes

Times are approximate only

A Student:

- N6-2.1:** chooses and applies appropriate operations with whole numbers, familiar fractions and decimals, percentages, rates and ratios to analyse and solve everyday problems
- N6-2.2:** chooses and applies efficient strategies to analyse and solve everyday problems involving metric relationships, distance and length, area, volume, time, mass, capacity and temperature
- N6-2.3:** chooses and applies efficient strategies to analyse and solve everyday problems involving data, graphs, tables, statistics and probability
- N6-2.4:** chooses and applies efficient strategies to analyse and solve everyday problems involving money and finance
- N6-2.5:** chooses and applies efficient strategies to analyse and solve everyday problems involving location, space and design
- N6-2.6:** chooses and applies appropriate numeracy operations and techniques to analyse and resolve everyday situations
- N6-3:** develop the capacity to use numerical reasoning and mathematical skills and techniques, aided by appropriate technology, to organise, represent and analyse information, and interpret practical situations
- N6-3.1:** chooses and uses appropriate technology to access, organise and interpret information in a range of practical personal and community, workplace and employment, and education and training contexts
- N6-3.2:** chooses and uses appropriate technology to analyse and solve problems, represent information and communicate solutions in a range of practical contexts

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS STANDARD 1** Units: 2

Type of Course: **CONTENT ENDORSED
COURSE (NON ATAR/ATAR)**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 7	TASK 4 Date: Term 3, 2025 Weeks 2-3
MS1-12-3, MS1-12-4, MS1-2-5, MS1-12-6	Knowledge Understanding Reasoning, Interpretation Explanation Communication	Class Test			
MS1-12-5, MS1-12-9, MS1-12-10	Knowledge Understanding Reasoning, Interpretation Explanation Communication		Assignment- Based Task		
MS1-12-1, MS1-12-3, MS1-12-4, MS1-12-6	Knowledge Understanding Reasoning, Interpretation Explanation Communication			Class Test	
ALL	Knowledge Understanding Reasoning, Interpretation Explanation Communication				Trial HSC
	Weightings	25%	25%	25%	25%

Outcomes

Times are approximate only

A Student:

- MS1-12-1:** uses algebraic and graphical techniques to evaluate and construct arguments in a range of familiar and unfamiliar contexts
- MS1-12-2:** analyses representations of data in order to make predictions and draw conclusions
- MS1-12-3:** interprets the results of measurements and calculations and makes judgements about their reasonableness
- MS1-12-4:** analyses simple two-dimensional and three-dimensional models to solve practical problems
- MS1-12-5:** makes informed decisions about financial situations likely to be encountered post school
- MS1-12-6:** represents the relationships between changing quantities in algebraic and graphical forms solves problems
- MS1-12-7:** requiring statistical processes
- MS1-12-8:** applies network techniques to solve network problems
- MS1-12-9:** chooses and uses appropriate technology effectively and recognises appropriate times for such use
- MS1-12-10:** uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS STANDARD 2** Units: 2

Type of Course: **BOARD DEVELOPED**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 10	TASK 4 Date: Term 3, 2025 Weeks 3 & 4
MS2-12-1, MS2-12-5, MS2-12-6, MS2-12-9, MS2-12-10	Knowledge Understanding Reasoning, Interpretation Explanation Communication	Class Test			
MS2-12-8, MS2-12-9, MS2-12-10	Knowledge Understanding Reasoning, Interpretation Explanation Communication		Test		
MS2-12-5, MS2-12-9, MS2-12-10	Knowledge Understanding Reasoning, Interpretation Explanation Communication			Assignment-Based Task	
ALL	Knowledge Understanding Reasoning, Interpretation Explanation Communication				Trial HSC
	Weightings	25%	25%	20%	30%

Outcomes

Times are approximate only

A Student:

- MS1-12-1:** uses algebraic and graphical techniques to evaluate and construct arguments in a range of familiar and unfamiliar contexts
- MS1-12-2:** analyses representations of data in order to make predictions and draw conclusions
- MS1-12-3:** interprets the results of measurements and calculations and makes judgements about their reasonableness
- MS1-12-4:** analyses simple two-dimensional and three-dimensional models to solve practical problems
- MS1-12-5:** makes informed decisions about financial situations likely to be encountered post school
- MS1-12-6:** represents the relationships between changing quantities in algebraic and graphical forms solves problems
- MS1-12-7:** requiring statistical processes
- MS1-12-8:** applies network techniques to solve network problems
- MS1-12-9:** chooses and uses appropriate technology effectively and recognises appropriate times for such use
- MS1-12-10:** uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS ADVANCED**

Units: 2

Type of Course: **BOARD DEVELOPED**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 7	TASK 4 Date: Term 3, 2025 Weeks 2-3
MA12-1, MA12-6, MA12-8	Knowledge Understanding Skills Reasoning Interpretation Explanation Communication	Class Test			
MA12-1, MA12-3, MA12-5, MA12-7	Knowledge Understanding Skills Reasoning Interpretation Explanation Communication		Class Test		
MA12-8, MA12-9, MA12-10	Knowledge Understanding Skills Reasoning Interpretation Explanation Communication			Assignment-Based Task	
ALL	Knowledge Understanding Skills Reasoning Interpretation Explanation Communication				Trial Exam
	Weightings	25%	25%	20%	30%

Outcomes

Times are approximate only

A Student: Note: Students who repeat Advanced Mathematics from the Acceleration course and miss the term 4 task, will be estimated based on all similar tasks.

- MA12-1:** uses detailed algebraic and graphical techniques to critically construct, model and evaluate arguments in a range of familiar and unfamiliar contexts
- MA12-2:** models and solves problems and makes informed decisions about financial situations using mathematical reasoning and techniques
- MA12-3:** applies calculus techniques to model and solve problems
- MA12-4:** applies the concepts and techniques of arithmetic and geometric sequences and series in the solution of problems
- MA12-5:** applies the concepts and techniques of periodic functions in the solution of problems involving trigonometric graphs
- MA12-6:** applies appropriate differentiation methods to solve problems
- MA12-7:** applies the concepts and techniques of indefinite and definite integrals in the solution of problems
- MA12-8:** solves problems using appropriate statistical processes
- MA12-9:** chooses and uses appropriate technology effectively in a range of contexts, models and applies critical thinking to recognise appropriate times for such use
- MA12-10:** constructs arguments to prove and justify results and provides reasoning to support conclusions which are appropriate to the context

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS EXTENSION 1** Units: 1 (for Extension I) or 2 (for Extension II)
 Type of Course: **BOARD DEVELOPED**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 10	TASK 4 Date: Term 3, 2025 Weeks 3 & 4
ME12-1, ME12-2, ME12-6, ME12-7	Knowledge Understanding Reasoning, Interpretation Explanation Communication	Class Test			
ME12-1, ME12-4, ME12-6, ME12-7	Knowledge Understanding Reasoning, Interpretation Explanation Communication		Assignment-Based Task		
ME12-3, ME12-5, ME12-6 ME12-7	Knowledge Understanding Reasoning, Interpretation Explanation Communication			Class Test	
ALL	Knowledge Understanding Reasoning, Interpretation Explanation Communication				Trial Exam
	Weightings	20%	25%	25%	30%

Outcomes

Times are approximate only

A Student:

- ME12-1:** applies techniques involving proof or calculus to model and solve problems
ME12-2: applies concepts and techniques involving vectors and projectiles to solve problems
ME12-3: applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations
ME12-4: uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution
ME12-5: applies appropriate statistical processes to present, analyse and interpret data
ME12-6: chooses and uses appropriate technology to solve problems in a range of contexts
ME12-7: evaluates and justifies conclusions, communicating a position clearly in appropriate mathematical forms

Term 4 2024 to Term 3 2025

Name of Course: **MATHEMATICS EXTENSION 2** Units: 2

Type of Course: **BOARD DEVELOPED**

Outcomes	Components	TASK 1 Date: Term 4, 2024 Weeks 9 & 10	TASK 2 Date: Term 1, 2025 Weeks 9 & 10	TASK 3 Date: Term 2, 2025 Week 7	TASK 4 Date: Term 3, 2025 Weeks 2-3
MEX12-1, MEX12-4, MEX12-7, MEX12-8	Knowledge Understanding Reasoning, Interpretation Explanation Communication	Class Test			
MEX12-1, MEX12-2, MEX12-7, MEX12-8	Knowledge Understanding Reasoning, Interpretation Explanation Communication		Assignment-Based Task		
MEX12-1, MEX12-2, MEX12-3, MEX12-5, MEX12-7, MEX12-8	Knowledge Understanding Reasoning, Interpretation Explanation Communication			Class Test	
ALL	Knowledge Understanding Reasoning, Interpretation Explanation Communication				Trial Exam
	Weightings	25%	20%	25%	30%

Outcomes

Times are approximate only

A Student:

MEX12-1: understands and uses different representations of numbers and functions to model, prove results and find solutions to problems in a variety of contexts

MEX12-2: chooses appropriate strategies to construct arguments and proofs in both practical and abstract settings

MEX12-3: uses vectors to model and solve problems in two and three dimensions

MEX12-4: uses the relationship between algebraic and geometric representations of complex numbers and complex number techniques to prove results, model and solve problems

MEX12-5: applies techniques of integration to structured and unstructured problems

MEX12-6: uses mechanics to model and solve practical problems

MEX12-7: applies various mathematical techniques and concepts to model and solve structured, unstructured and multi-step problems

MEX12-8: communicates and justifies abstract ideas and relationships using appropriate language, notation and logical argument



SCIENCE

- Biology
- Chemistry
- Physics
- Earth and Environmental Science
- Investigating Science
- Science Extension



Term 4 2024 to Term 3 2025

Name of Course: **BIOLOGY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Practical Exam	Topic Test	Depth Study	Trial Exam
		Date: Term 1, 2025 Week 2	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 7	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		12-1, 12-2, 12-3, 12-4, 12-6, 12-7	12-13	12-1, 12-3, 12-4, 12-5, 12-6, 12-7, 12-14	12-1, 12-2, 12-3, 12-4, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Component 1 Knowledge and understanding of course content	50%		10	5	25
Component 2 Skills in working scientifically	50%	30		25	5
Total	100%	30%	10%	30%	30%

Times are approximate only

Outcomes

A Student:

- BIO12-1:** develops and evaluates questions and hypotheses for scientific investigation
- BIO12-2:** designs and evaluates investigations in order to obtain primary and secondary data and information
- BIO12-3:** conducts investigations to collect valid and reliable primary and secondary data and information
- BIO12-4:** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- BIO12-5:** analyses and evaluates primary and secondary data and information
- BIO12-6:** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- BIO12-7:** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- BIO12-12:** explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species
- BIO12-13:** explains natural genetic change and the use of genetic technologies to induce genetic change
- BIO12-14:** analyses infectious disease in terms of cause, transmission, management and the organism's response, including the human immune system
- BIO12-15:** explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease

Term 4 2024 to Term 3 2025

Name of Course: **CHEMISTRY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Topic Test Organic Chemistry Date: Term 4, 2024 Week 10	Depth Study Equilibrium/ Applying chemical ideas Date: Term 1, 2025 Week 10	Practical Exam Date: Term 2, 2025 Weeks 8 & 9	Trial Exam Date: Term 3, 2025 Exam Block
		Syllabus Outcomes assessed			
		12-4, 12-5, 12-6, 12-14	12-1, 12-3, 12-4, 12-5, 12-6, 12-7, 12-12	12-2, 12-3, 12-4, 12-5, 12-6, 12-7	12-1, 12-2, 12-3, 12-4, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Component 1 Knowledge and understanding of course content	40%	10	5		25
Component 2 Skills in working scientifically	60%	5	25	25	5
Total	100%	15%	30%	25%	30%

Times are approximate only

Outcomes

A Student:

CH12-1: develops and evaluates questions and hypotheses for scientific investigation

CH12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

CH12-3: conducts investigations to collect valid and reliable primary and secondary data and information

CH12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

CH12-5: analyses and evaluates primary and secondary data and information

CH12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

CH12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose

CH12-12: explains the characteristics of equilibrium systems, and the factors that affect these systems

CH12-13: describes, explains and quantitatively analyses acids and bases using contemporary models

CH12-14: analyses the structure of, and predicts reactions involving, carbon compounds

CH12-15: describes and evaluates chemical systems used to design and analyse chemical processes

Term 4 2024 to Term 3 2025

Name of Course: **PHYSICS**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Practical Exam	Depth Study	Topic Test Nature of Light	Trial Exam
		Date: Term 1, 2025 Week 2	Date: Term 2, 2025 Week 1	Date: Term 2, 2025 Week 7	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		12-3, 12-4, 12-5, 12-6, 12-7	12-1, 12-4, 12-5, 12-7, 12-13	12-5, 12-6, 12-14	12-1, 12-2, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Component 1 Knowledge and understanding of course content	40%		5	10	25
Component 2 Skills in working scientifically	60%	25	25	5	5
Total	100%	25%	30%	15%	30%

Times are approximate only

Outcomes

A Student:

- PH12-1:** develops and evaluates questions and hypotheses for scientific investigation
- PH12-2:** designs and evaluates investigations in order to obtain primary and secondary data and information
- PH12-3:** conducts investigations to collect valid and reliable primary and secondary data and information
- PH12-4:** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- PH12-5:** analyses and evaluates primary and secondary data and information
- PH12-6:** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- PH12-7:** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- PH12-12:** describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles
- PH12-13:** explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively
- PH12-14:** describes and analyses evidence for the properties of light and evaluates the implications of this evidence for modern theories of physics in the contemporary world
- PH12-15:** explains and analyses the evidence supporting the relationship between astronomical events and the nucleosynthesis of atoms and relates these to the development of the current model of the atom

Term 4 2024 to Term 3 2025

Name of Course: **EARTH AND ENVIRONMENTAL SCIENCE** Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Topic Test	Depth Study	Data Analysis Task	Trial Exam
		Date: Term 1, 2025 Week 2	Date: Term 1, 2025 Week 10	Date: Term 2, 2025 Week 7	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		12-12	12-1, 12-4, 12-5, 12-7, 12-15	12-14	12-1, 12-2, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Component 1 Knowledge and understanding of course content	40%	10	5		25
Component 2 Skills in working scientifically	60%		25	30	5
Total	100%	10%	30%	30%	30%

Times are approximate only

Outcomes

A Student:

EES12-1: develops and evaluates questions and hypotheses for scientific investigation

EES12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

EES12-3: conducts investigations to collect valid and reliable primary and secondary data and information

EES12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

EES12-5: analyses and evaluates primary and secondary data and information

EES12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

EES12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose

EES12-12: describes and evaluates the models that show the structure and development of the Earth over its history

EES12-13: describes and evaluates the causes of the Earth's hazards and the ways in which they affect, and are affected by, the Earth's systems

EES12-14: analyses the natural processes and human influences on the Earth, including the scientific evidence for changes in climate

EES12-15: describes and assesses renewable and non-renewable Earth resources and how their extraction, use, consumption and disposal affect the Earth's systems

Term 4 2024 to Term 3 2025

Name of Course: **INVESTIGATING SCIENCE**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Depth Study	Practical Test	Topic Test	Trial Exam
		Date: Term 1, 2025 Week 3	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		12-1, 12-3, 12-5. 12-7, 12-12	12-2, 12-3, 12-4, 12-5, 12-6. 12-7	12-14	12-2, 12-3, 12-5, 12-4, 12-5. 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Component 1 Knowledge and understanding of course content	40%	5		10	25
Component 2 Skills in working scientifically	60%	25	30		5
Total	100%	30%	30%	10%	30%

Times are approximate only

Outcomes

A Student:

INS11/12-1: develops and evaluates questions and hypotheses for scientific investigation.

INS11/12-2: designs and evaluates investigations in order to obtain primary and secondary data and information.

INS11/12-3: conducts investigations to collect valid and reliable primary and secondary data and information.

INS11/12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media.

INS11/12-5: analyses and evaluates primary and secondary data and information.

INS11/12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes.

INS11/12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose.

INS11/12-12: develops and evaluates the process of undertaking scientific investigations.

INS11/12-13: describes and explains how science drives the development of technologies.

INS11/12-14: uses evidence-based analysis in a scientific investigation to support or refute a hypothesis.

INS11/12-15: evaluates the implications of ethical, social, economic and political influences on science

Term 4 2024 to Term 3 2025

Name of Course: **SCIENCE EXTENSION**

Units: 1

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3
		Depth Study	Practical Test	Topic Test
		Date: Term 1, 2025 Week 3	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 9
Syllabus Outcomes assessed				
		SE-1, SE-2, SE-3, SE-5, SE-7	SE-1, SE-4, SE-5, SE-7	SE-1 - SE-7
Component 1 Communicating scientifically	30%	10	5	15
Component 2 Gathering, recording, analysing and evaluating data	30%	5	20	5
Component 3 Application of scientific research skills	40%	15%	5%	20%
Total	100%	30%	30%	40%

Times are approximate only

Outcomes

A Student:

- SE-1:** refines and applies the Working Scientifically processes in relation to scientific research
- SE-2:** analyses historic and cultural observations, ethical considerations and philosophical arguments involved in the development of scientific knowledge and scientific methods of inquiry
- SE-3:** interrogates relevant and valid peer-reviewed scientific research to develop a scientific research question, hypothesis, proposal and plan
- SE-4:** uses statistical applications, mathematical processes and/or modelling to gather, process, analyse and represent reliable and valid datasets
- SE-5:** analyses and applies the processes used in reliable and valid scientific research to solve complex scientific problems and inform further research
- SE-6:** analyses and reports on a contemporary issue or an application of science informed by either primary or secondary-sourced data, or both, in relation to relevant publicly available data sets
- SE-7:** communicates analysis of an argument or conclusion incorporating appropriate scientific language and referencing techniques in a scientific report



HUMAN SOCIETY AND ITS ENVIRONMENT

- Ancient History
- Business Studies
- Economics
- Legal Studies
- Modern History
- Society and Culture
- Geography

Term 4 2024 to Term 3 2025

Name of Course: **ANCIENT HISTORY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Source Analysis	Research In-class essay	Topic Test	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Weeks 4	Date: Term 3, 2025 Exam Block
		Historical Period	Ancient Society	Personalities in their times	All Topics
		Syllabus Outcomes assessed			
AH12-1, AH12-3, AH12-4, AH12-5, AH12-6	AH12-1, AH12-3, AH12-4, AH12-8, AH12-9	AH12-3, AH12-4, AH12-5, AH12-6, AH12-9	AH12-2, AH12-5, AH12-6, AH12-7, AH12-9, AH12-10		
Component 1 Knowledge and understanding of course content	40%	10	5	10	15
Component 2 Skills in the analysis, evaluation & interpretation of sources	20%	5		5	10
Component 3 Inquiry and research	20%		15	5	
Component 4 Communication in appropriate forms	20%	5	5	5	5
Total	100%	20%	25%	25%	30%

Outcomes

Times are approximate only

A Student:

AH12-1: accounts for the nature of continuity and change in the ancient world

AH12-2: proposes arguments about the varying causes and effects of events and developments

AH12-3: evaluates the role of historical features, individuals and groups in shaping the past

AH12-4: analyses the different perspectives of individuals and groups in their historical context

AH12-5: assesses the significance of historical features, people, places, events and developments of the ancient world

AH12-6: analyses and interprets different types of sources for evidence to support an historical account or argument

AH12-7: discusses and evaluates differing interpretations and representations of the past

AH12-8: plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

AH12-9: communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

AH12-10: analyses issues relating to the ownership, custodianship and conservation of the ancient past

Term 4 2024 to Term 3 2025

Name of Course: **BUSINESS STUDIES**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Extended Repsonse	Topic Test	Research Report	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Weeks 8	Date: Term 3, 2025 Exam Block
		Marketing	Finance	Operations	Marketing, Finance, Operations, Human Resources
		Syllabus Outcomes assessed			
H2, H3, H4, H5, H6, H8, H9	H2, H4, H5, H6, H8, H9, H10	H1, H3, H4, H6, H7, H9	H1, H2, H3, H4, H5, H6, H8, H9, H10		
Component 1 Knowledge and understanding of course content	40%	10	10	5	15
Component 2 Stimulus-based skills	20%		10		10
Component 3 Inquiry and research	20%	10		10	
Component 4 Communication in appropriate forms	20%	5	5	5	5
Total	100%	25%	25%	20%	30%

Outcomes

Times are approximate only

A Student:

- H1:** critically analyses the role of business in Australia and globally
- H2:** evaluates management strategies in response to changes in internal and external influences
- H3:** discusses the social and ethical responsibilities of management
- H4:** analyses business functions and processes in large and global businesses
- H5:** explains management strategies and their impact on businesses
- H6:** evaluates the effectiveness of management in the performance of businesses
- H7:** plans and conducts investigations into contemporary business issues
- H8:** organises and evaluates information for actual and hypothetical business situations
- H9:** communicates business information, issues and concepts in appropriate formats
- H10:** applies mathematical concepts appropriately in business situations

Term 4 2024 to Term 3 2025

Name of Course: **ECONOMICS**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Research Case study and Essay	Topic Test	Current Economic Issues in Australia	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 8	Date: Term 2, 2025	Date: Term 3, 2025 Exam Block
		The Global Economy	Australia's Place in the Global Economy	Economics Issues	All topics
		Syllabus Outcomes assessed			
H2, H8, H9, H10, H12	H1, H3, H4, H11	H6, H7, H8, H9, H12	H1, H2, H3, H4, H5, H6, H7, H8, H10, H11		
Component 1 Knowledge and understanding of course content	40%	10	5	5	20
Component 2 Stimulus-based skills	20%		10	5	5
Component 3 Inquiry and research	20%	10		10	
Component 4 Communication of economic information, ideas and issues in appropriate forms	20%	5	5	5	5
Total	100%	25%	20%	25%	30%

Times are approximate only

Outcomes

A Student:

- H1:** demonstrates understanding of economic terms, concepts and relationships
- H2:** analyses the economic role of individuals, firms, institutions and governments
- H3:** explains the role of markets within the global economy
- H4:** analyses the impact of global markets on the Australian and global economies
- H5:** discusses policy options for dealing with problems and issues in contemporary and hypothetical contexts
- H6:** analyses the impact of economic policies in the theoretical and contemporary Australian contexts
- H7:** evaluates the consequences of contemporary economic problems and issues on individuals, firms and governments
- H8:** applies appropriate terminology, concepts and theories in contemporary and hypothetical economic contexts
- H9:** selects and organises information from a variety of sources for relevance and reliability
- H10:** communicates economic information, ideas and issues in appropriate forms
- H11:** applies mathematical concepts in economic contexts
- H12:** works independently and in groups to achieve appropriate goals in set timelines

Term 4 2024 to Term 3 2025

Name of Course: **GEOGRAPHY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Fieldwork Task	Fieldwork Task	Topic Test	Trial Exam
		Date: Term 4, Week 10 2024	Date: Term 2, Week 2 2025	Term 2, Week 8 2025	Date: Term 3, 2025 Exam Block
		Ecosystems and Global Biodiversity	Rural and Urban Places	Geographical Skills	All Topics
		Syllabus Outcomes assessed			
H1, H2, H3, H5, H9, H10	H1, H6, H7, H8, H9, H10	H1, H3, H6, H7, H8, H10	H1, H2, H3, H4, H5, H9, H10		
Component 1 Knowledge and understanding of course content	40%	5	10	10	15
Component 2 Geographical skills and tools	20%		5	5	10
Component 3 Geographical inquiry and research, including fieldwork	20%	10	10		
Component 4 Communication of geographical information, ideas, and issues in appropriate forms	20%	5	5	5	5
Total	100%	20%	30%	20%	30%

Times are approximate only

Outcomes

A Student:

- GE-12-01:** analyses rural and urban places, ecosystems, global biodiversity and economic activity, for their characteristics,
- GE-12-02:** spatial patterns, interactions, and nature and extent of change over time
- GE-12-03:** analyses geographical processes and influences, at a range of scales, that form and transform places and environments
- GE-12-04:** assesses geographical opportunities and challenges, and the role of varying perspectives and responses in their management
- GE-12-05:** evaluates responses and management strategies, at a range of scales, for sustainability
- GE-12-06:** synthesises and evaluates relevant geographical information from a variety of sources
- GE-12-07:** justifies geographical methods used in geographical inquiry and their relevance in the contemporary world
- GE-12-08:** selects and applies geographical inquiry skills and tools, including spatial technologies, fieldwork, and ethical practices, to investigate places and environments
- GE-12-09:** applies mathematical ideas and techniques to analyse complex geographical data
- GE-12-10:** communicates and applies geographical understanding, using geographical knowledge, concepts, terms and tools, in appropriate forms

Term 4 2024 to Term 3 2025

Name of Course: **LEGAL STUDIES**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Crime Extended Response	Research Task	In-Class Essay	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 10	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		H1, H5, H6, H7, H9	H2, H3, H7, H8, H10	H4, H6, H7, H8, H9	H1, H4, H5, H7, H9
Component 1 Knowledge and understanding of course content	40%	10	5	5	20
Component 2 Inquiry and research	20%	5	10	5	
Component 3 Communication on in appropriate forms	20%	5	5	5	5
Component 4 Analysis and evaluation	20%	5	5	5	5
Total	100%	25%	25%	20%	30%

Outcomes

Times are approximate only

A Student:

- H1:** identifies and applies legal concepts and terminology
- H2:** describes and explains key features of and the relationship between Australian and international law
- H3:** analyses the operation of domestic and international legal systems
- H4:** evaluates the effectiveness of the legal system in addressing issues
- H5:** explains the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change
- H6:** assesses the nature of the interrelationship between the legal system and society
- H7:** evaluates the effectiveness of the law in achieving justice
- H8:** locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents
- H9:** communicates legal information using well-structured and logical arguments
- H10:** analyses differing perspectives and interpretations of legal information and issues

Term 4 2024 to Term 3 2025

Name of Course: **MODERN HISTORY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Source Analysis	In-Class Essay	Research Task	Trial Exam
		Date: Term 4, 2024 Week 8	Date: Term 1, 2025 Week 8	Date: Term 2, 2025 Week 8	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		MH12-2, MH12-5, MH12-6	MH12-3, MH12-5, MH12-6	MH12-4, MH12-7, MH12-9	MH12-1, MH12-3, MH12-4, MH12-8, MH12-9
Component 1 Knowledge and understanding of course content	40%	10	5	5	20
Component 2 Historical skills in the analysis and evaluation of sources and interpretations	20%	5	5	5	5
Component 3 Historical inquiry and research	20%		10	10	
Component 4 Communication of historical understanding in appropriate forms	20%	5	5	5	5
Total	100%	20%	25%	25%	30%

Times are approximate only

Outcomes

A Student:

MH12-1: **accounts** for the nature of continuity and change in the modern world

MH12-2: **proposes** arguments about the varying causes and effects of events and developments

MH12-3: **evaluates** the role of historical features, individuals, groups and ideas in shaping the past

MH12-4: **analyses** the different perspectives of individuals and groups in their historical context

MH12-5: **assesses** the significance of historical features, people ideas, movements, events and developments of the modern world

MH12-6: **analyses** and interprets different types of sources for evidence to support an historical account or argument

MH12-7: **discusses** and evaluates differing interpretations and representations of the past

MH12-8: **plans** and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

MH12-9: **communicates** historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured form

Term 4 2024 to Term 3 2025

Name of Course: **SOCIETY AND CULTURE**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		In-Class Task	Viva Voce	Research Task	Trial Exam
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 3	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Exam Block
		Social and Cultural Continuity and Change Personal Interest Project	Personal Interest Project	Depth Study 1	All Topics
Syllabus Outcomes assessed					
		H1, H2, H3, H5, H9, H10	H1, H6, H7, H8, H9, H10	H1, H3, H6, H7, H8, H10	H1, H2, H3, H4, H5, H9, H10
Component 1 Knowledge and understanding of course content	50%	15	5	10	20
Component 2 Application and evaluation of social and cultural research methods	30%	5	10	10	5
Component 3 Communication of information, ideas and issues in appropriate forms	20%	5	5	5	5
Total	100%	25%	20%	25%	30%

Times are approximate only

Outcomes

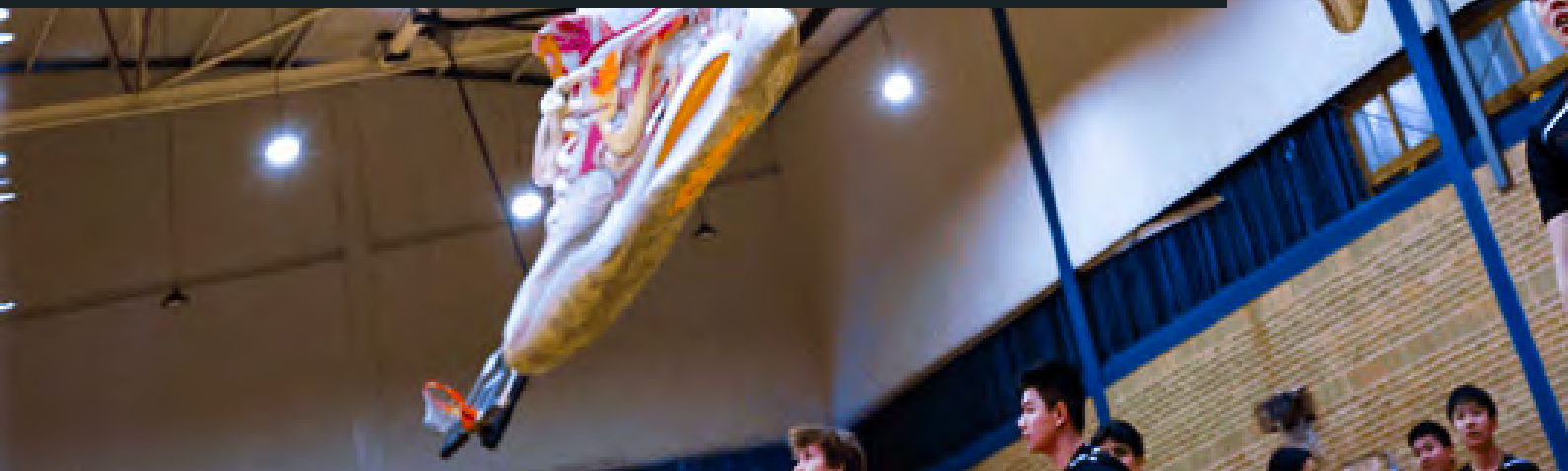
A Student:

- H1:** evaluates and effectively applies social and cultural concepts
- H2:** explains the development of personal, social and cultural identity
- H3:** analyses relationships and interactions within and between social and cultural groups
- H4:** assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy
- H5:** analyses continuity and change and their influence on personal and social futures
- H6:** evaluates social and cultural research methods for appropriateness to specific research tasks
- H7:** selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias uses planning and review strategies to conduct ethical and cultural research that is appropriate for tasks ranging
- H8:** from the simple to the complex
applies complex course language and concepts appropriate for a range of audiences and contexts
- H9:** Home
- H10:** communicates complex information, ideas and issues using appropriate written, oral and graphic form



PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION

- Community & Family Studies
- Personal Development/Health/Physical Education
- Sport Lifestyle and Recreation Studies



Term 4 2024 to Term 3 2025

Name of Course: **COMMUNITY & FAMILY STUDIES** Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		IRP	Case Study	In class Test	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 6	Date: Term 3, 2025 Exam Block
		Research Methodologies	Social Impact of Technology	Groups In Context	All Topics
Syllabus Outcomes assessed					
		H4.1, H4.2	H2.2, H2.3, H3.2, H3.4, H5.2, H6.2	H1.1, H3.1, H3.3, H.3.4, H4.2, H5.1	H1.1- H6.2
Component 1 Knowledge and understanding of course content	40%	5	5	10	20
Component 2 Skills in critical thinking, research analysis and communicating	60%	20	15	15	10
Total	100%	20%	25%	25%	30%

Times are approximate only

Outcomes

A Student:

- H1.1:** analyses the effect of resource management on the wellbeing of individuals, groups and familiar and communities
- H2.1:** analyses different approaches to parenting and caring relationships
- H2.2:** evaluates strategies to contribute to positive relationships and the wellbeing of individuals, groups, families and communities
- H2.3:** critically examines how individual rights and responsibilities in various environments contribute to wellbeing
- H3.1:** analyses the sociocultural factors that lead to special needs of individuals in groups
- H3.2:** evaluates networks available to individuals, groups and families within communities
- H3.3:** critically analyses the role of policy and community structures in supporting diversity
- H3.4:** critically evaluates the impact of social, legal and technological change on individuals, groups, families and communities
- H4.1:** justifies and applies appropriate research methodologies
- H4.2:** communicates ideas, debates issues and justifies opinions
- H5.1:** proposes management strategies to enable individuals and groups to satisfy their specific needs and to equitable access to resources
- H5.2:** develops strategies for managing multiple roles and demands of family, work and other environments
- H6.1:** analyses how the empowerment of women and men influences the way they function within society
- H6.2:** formulates strategic plans that preserve rights, promote responsibilities and establish roles leading to the creation of positive social environments

Term 4 2024 to Term 3 2025

Name of Course: **PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Report	In-class Media Analysis	In-class Short Answer Response	Trial Exam
		Date: Term 4, 2024 Week 7	Date: Term 1, 2025 Week 7	Date: Term 2, 2025 Week 6	Date: Term 3, 2025 Exam Block
		Sports Medicine	Factors Affecting Performance	Health Priorities in Australia	All Topics
Syllabus Outcomes assessed					
		H8, H13, H16, H17	H7- H11, H16, H17	H1- H5, H14, H15, H16	H1-17
Component 1 Knowledge and understanding of course content	40%	5	5	5	25
Component 2 Skills in critical thinking, research analysis and communicating	60%	15	20	20	5
Total	100%	20%	25%	25%	30%

Times are approximate only

Outcomes

A Student:

- H1: describes the nature and justifies the choice, of Australia's health priorities
- H2: analyses and explains the health status of Australians in terms of current trends and groups most at risk
- H3: analyses the determinants of health and health inequities
- H4: argues the case for the health promotion based on the Ottawa Charter
- H5: explains the different roles and responsibilities of individuals, communities and governments in addressing Australia's health priorities
- H6: demonstrates a range of personal health skills that enables them to promote and maintain health
- H7: explains the relationship between physiology and movement potential
- H8: explains how a variety of training approaches and other interventions enhance performance and safety in physical activity
- H9: explains how movement skill is acquired and appraised
- H10: designs and implements training plans to improve performance
- H11: designs psychological strategies and nutritional plans in response to individual performance needs
- H12: analyses the influence of sociocultural factors on the way people participate in and value physical activity and sport (Option 2)
- H13: selects and applies strategies for the management of injuries and the promotion of safety in sport and physical activity (Option 3)
- H14: argues the benefits of health-promoting actions and choices that promote social justice
- H15: critically analyses key issues affecting the health of Australians and proposes ways of working towards better health for all
- H16: devises methods of gathering, interpreting and communicating information about health and physical activity concepts
- H17: selects appropriate options and formulates strategies based on a critical analysis of the factors that affect performance and safe participation

Term 4 2024 to Term 3 2025

Name of Course: **SPORTS, LIFESTYLE & RECREATION** Units: 2

Type of Course: **CONTENT ENDORSED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Training Program & Practical	Topic Test	3 Fitness Booklet & Programming	Practical/ Skills Assessment
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 9	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Week 5
		Resistance Training	Healthy Lifestyle & Recreation	Fitness Booklet & Programming	Games & Sport Application 1
Syllabus Outcomes assessed					
		H1.2, H1.3, H2.1, H2.2, H2.3, H2.5, H3.2, H3.3, H4.4	H1.1, H1.3, H2.1, H2.2, H3.1, H3.2, H4.2, H4.5	H1.1, H1.3, H2.1, H3.1, H3.2, H4.1, H4.4	H1.1, H1.3, H2.1, H3.1, H3.2, H4.1, H4.4
Component 1 Knowledge and understanding of course content	50%	10	15	15	10
Component 2 Skills	50%	15	10	10	15
Total	100%	25%	25%	25%	25%

Outcomes

Times are approximate only

A Student:

- H1.1: applies the rules and conventions that relate to participation in a range of physical activities
- H1.2: explains the relationship between physical activity, fitness and healthy lifestyle
- H1.3: demonstrates ways to enhance safety in physical activity
- H1.5: critically analyses the factors affecting the lifestyle balance and their impact on health status
- H2.1: explains the principles of school development and training
- H2.2: analyses the fitness requirements of specific activities
- H2.3: selects and participates in physical activities that meet individual needs, interests and abilities
- H2.5: describes the relationship between anatomy, physiology and performance
- H3.1: selects appropriate strategies and tactics for success in a range of movement contexts
- H3.2: designs programs that respond to performance needs
- H3.3: measures and evaluates physical performance capacity
- H3.5: analyses personal health practices
- H3.6: assesses and responds appropriately to emergency care situations
- H4.1: plans strategies to achieve performance goals
- H4.2: demonstrates leadership skills and a capacity to work cooperatively in movement contexts
- H4.3: makes strategic plans to overcome barriers to personal and community health
- H4.4: demonstrates competence and confidence in movement contexts
- H4.5: recognises the skills and abilities required to adopt roles that support health, safety and physical activity



TECHNOLOGY AND APPLIED STUDIES

- Design and Technology
- Engineering Studies
- Industrial Technology
- Software Engineering

Term 4 2024 to Term 3 2025

Name of Course: **DESIGN AND TECHNOLOGY**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		MDP Pitch Presentation	MDP Progress Report	Case Study: Innovations and Emerging Technologies	Trial Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025, Week 7	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Exam Block
Syllabus Outcomes assessed					
		H1.1, H1.2, H3.2, H4.1, H5.1, 5.2	H4.2, H4.3, H5.2, H6.1	H2.1, H2.2, H3.1, H6.2	All outcomes potentially assessed
Component 1 Knowledge and understanding of course content	40%			20	20
Component 2 Knowledge and skills in designing, managing, producing and evaluating a major project	60%	20	30		10
Total	100%	20%	30%	20%	30%

Times are approximate only

Outcomes

A Student:

- H1.1:** Critically analyses the factors affecting design and the development and success of design projects.
- H1.2:** Relates the practices and processes of designers and producers to the major design project.
- H2.1:** Explains the influence of trends in society on design and production.
- H2.2:** Evaluates the impact of design and innovation on society and the environment.
- H3.1:** Analyses the factors that influence innovation and the success of innovation.
- H3.2:** Uses creative and innovative approaches in designing and producing.
- H4.1:** Identifies a need or opportunity and researches and explores ideas for design development and production of the major design project.
- H4.2:** Selects and uses resources responsibly and safely to realise a quality major design project.
- H4.3:** Evaluates the processes undertaken and the impacts of the major design project.
- H5.1:** Manages the development of a quality major design project.
- H5.2:** Selects and uses appropriate research methods and communication techniques.
- H6.1:** Justifies technological activities undertaken in the major design project and relates these to industrial and commercial practices.
- H6.2:** Critically assesses the emergence and impact of new technologies, and the factors affecting their development.

Term 4 2024 to Term 3 2025

Name of Course: **ENGINEERING STUDIES**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Design, building and testing	Test	Research Assignment	Trial Exam
		Date: Term 4, 2024 Weeks 8 & 9	Date: Term 1, 2025 Week 10	Date: Term 2, 2025 Week 10	Date: Term 3, 2025 Exam Block
		Civil Structures	Civil Structures, Personal & Public Transport	Aeronautical Engineering	All Topics
		Syllabus Outcomes assessed			
H2.1, H3.1, H3.2, H3.3, H5.1, H5.2, H6.1, H6.2	H1.1, H2.1, H2.2, H3.1, H3.3, H4.1, H4.2, H4.3	H1.1, H1.2, H2.1, H2.2, H4.1, H4.2, H4.3	All outcomes potentially assessed		
Component 1 Knowledge and understanding of course content	60%		15	15	20
Component 2 Knowledge and skills in research, problem solving and communication related to engineering practice	40%	15	10	5	10
Total	100%	25%	25%	20%	30%

Outcomes

Times are approximate only

A Student:

- H1.1:** Describes the scope of engineering and critically analyses current innovations.
- H1.2:** Differentiates between the properties and structure of materials and justifies the selection of materials in engineering applications.
- H2.1:** Determines suitable properties, uses and applications of materials, components and processes in engineering.
- H2.2:** Analyses and synthesises engineering applications in specific fields and reports on the importance of these to society.
- H3.1:** Demonstrates proficiency in the use of mathematical, scientific and graphical methods to analyse and solve problems of engineering practice.
- H3.2:** Use appropriate written, oral and presentation skills in the preparation of detailed engineering reports.
- H3.3:** Develops and uses specialised techniques in the application of graphics as a communication tool.
- H4.1:** Investigates the extent of technological change in engineering.
- H4.2:** Applies knowledge of history and technological change to engineering-based problems.
- H4.3:** Applies understanding of social, environmental and cultural implications of technological change in engineering to the analysis of specific engineering problems.
- H5.1:** Works individually and in teams to solve specific engineering problems and prepare engineering reports.
- H5.2:** Selects and uses appropriate management and planning skills related to engineering.
- H6.1:** Demonstrates skills in research and problem-solving related to engineering.

Term 4 2024 to Term 3 2025

Name of Course: **INDUSTRIAL TECHNOLOGY
MULTIMEDIA TECHNOLOGIES & TIMBER
PRODUCTS AND FURNISHING TECHNOLOGIES**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Project Proposal Date: Term 4, 2024 Weeks 8	Industry Study In Class Task Date: Term 2, 2025 Week 10	Processes Presentation Date: Term 3, 2025 Week 1	Trial Exam Date: Term 3, 2025 Exam Block
		Syllabus Outcomes assessed			
		H2.1, H3.1, H3.2, H4.3, H5.1, H6.1	H1.1, H1.2, H1.3, H5.1, H7.1, H7.2	H3.3, H4.1, H4.2, H5.2, H6.2	All outcomes potentially assessed
Component 1 Knowledge and understanding of course content	40%		20		20
Component 2 Knowledge and skills in the design, management, Communication and production of a major work	60%	20		30	10
Total	100%	20%	20%	30%	30%

Times are approximate only

Outcomes

A Student:

- H1.1: Investigates industry through the study of business in one focus area.
- H1.2: Identifies appropriate equipment, production and manufacturing techniques and describes the impact of new and developing technologies in industry.
- H1.3: Identifies important historical developments in the focus area industry.
- H2.1: Demonstrates proficiency in the use of safe working practices and workshop equipment maintenance techniques.
- H3.1: Demonstrates skills in sketching, producing and interpreting drawings.
- H3.2: Selects and applies appropriate research and problem-solving skills.
- H3.3: Applies and justifies design principles through the production of a Major Project.
- H4.1: Demonstrates competency in a range of practical skills appropriate to the Major Project.
- H4.2: Explores the need to outsource appropriate expertise where necessary to complement personal practical skills
- H4.3: Critically applies knowledge and skills related to properties and characteristics of materials/components.
- H5.1: Selects and uses communication and information processing skills.
- H5.2: Examines and applies appropriate documentation techniques to project management.
- H6.1: Evaluates the characteristics of quality manufactured products.
- H6.2: Applies the principles of quality and quality control.
- H7.1: Explains the impact of the focus area industry on the social and physical environment.
- H7.2: Analyses the impact of existing, new and emerging technologies of the focus industry on society and the environment

Term 4 2024 to Term 3 2025

Name of Course: **SOFTWARE ENGINEERING**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Progressive Web Application & Security Report	Mini Machine Learning Project & Report	Software Engineering Project & Documentation	Trial Exam
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 8	Date: Term 2, 2025 Week 9	Date: Term 3, 2025 Exam Block
		Programming for the Web	Software Automation	Individual Project	All Topics
Syllabus Outcomes assessed					
		SE-12-01 SE-12-02 SE-12-03 SE-12-04 SE-12-05 SE-12-06 SE-12-07 SE-12-08	SE-12-01 SE-12-02 SE-12-03 SE-12-04 SE-12-05 SE-12-06 SE-12-07 SE-12-08 SE-12-09	SE-12-01 SE-12-02 SE-12-03 SE-12-04 SE-12-05 SE-12-06 SE-12-07 SE-12-08 SE-12-09	All outcomes potentially assessed
Component 1 Knowledge and understanding of course content	50%	10	10	10	20
Component 2 Knowledge and skills in the practical application of the content	50%	10	10	20	10
Total	100%	20%	20%	30%	30%

Outcomes

Times are approximate only

A Student:

SE-12-01: justifies methods used to plan, develop and engineer software solutions

SE-12-02: applies structural elements to develop programming code

SE-12-03: analyses how current hardware, software and emerging technologies influence the development of software engineering solutions

SE-12-04: evaluates practices to safely and securely collect, use and store data

SE-12-05: explains the social, ethical and legal implications of software engineering on the individual, society and the environment

SE-12-06: justifies the selection and use of tools and resources to design, develop, manage and evaluate software

SE-12-07: designs, develops and implements safe and secure programming solutions

SE-12-08: tests and evaluates language structures to refine code

SE-12-09: applies methods to manage and document the development of a software project



CREATIVE & PERFORMING ARTS

- Drama
- Music 1
- Music 2
- Music Extension
- Photography, Video & Digital Imaging
- Visual Arts

Term 4 2024 to Term 3 2025

Name of Course: **DRAMA**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Aust Contemporary Theatre Task	IP Progress Presentation/ Performance & Logbook	Group Performance Progress Mark & Logbook	Practical/ Skills Assessment
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 10	Date: Term 2, 2025 Week 10	Date: Term 3, 2025 Week 5
Syllabus Outcomes assessed					
		H1.1, H1.2, H1.3, H1.5, H2.1, H2.2, H2.3	(H1.1, H1.2 for performances) H1.3, H1.5, H1.6, H1.7	H1.1, H1.2 H1.3 H1.4 H1.5 H1.6 H1.7 H2.1 H2.2 H2.3	H3.1, H3.2, H3.3
Component 1 Making	40%	10%	20%	10%	
Component 2 Performing	30%	10%		20%	
Component 3 Critically Studying	30%				30%
Total	100%	20%	20%	30%	30%

Outcomes

Times are approximate only

A Student:

- H1.1:** uses acting skills to adopt and sustain a variety of characters and roles
- H1.2:** uses performance skills to interpret and perform scripted and other material
- H1.3:** uses knowledge and experience of dramatic and theatrical forms, styles, and theories to inform and enhance individual and group devised works
- H1.4:** collaborates effectively to produce a group-devised performance
- H1.5:** demonstrates directorial skills
- H1.6:** records refined group performance work in appropriate form
- H1.7:** demonstrates skills in using
- H2.1:** demonstrates effective performance skills
- H2.2:** uses dramatic and theatrical elements effectively to engage an audience
- H2.3:** demonstrates directorial skills for theatre and other media
- H3.1:** critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
- H3.2:** analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses
- H3.3:** demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

Term 4 2024 to Term 3 2025

Name of Course: **MUSIC 1**

Units: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Viva Voce & Composition	Elective 1 + Performance	Recital	Trial Aural Skills Exam
		Date: Term 4, 2024 Week 9	Date: Term 1, 2025 Week 8	Date: Term 2, 2025 Week 9	Date: Term 3, Exam Block
Syllabus Outcomes assessed					
		H2, H3, H4, H5, H6, H7, H8	H6, H8 H1-11	H6, H1-11	H1, H4, H6, H9 H1-11
Component 1 Performance Core	10%		10		
Component 2 Composition Core	10%	10			
Component 3 Musicology Core	10%	10			
Component 4 Aural Core	25%				25
Component 5 Electives	45%		15	30	
Total	100%	20%	25%	30%	25%

Times are approximate only

Outcomes

A Student:

- H1:** Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
- H2:** Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.
- H3:** Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.
- H4:** Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.
- H5:** Critically evaluates and discusses performances and compositions.
- H6:** Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.
- H7:** Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.
- H8:** Identifies, recognises, experiments with, and discusses the use and effects of technology in music.
- H9:** Performs as a means of self-expression and communication.
- H10:** Demonstrates a willingness to participate in performance, composition, musicology and aural activities.
- H11:** Demonstrates a willingness to accept and use constructive criticism.

Term 4 2024 to Term 3 2025

Name of Course:

MUSIC 2

Units: 2

Type of Course:

BOARD DEVELOPED

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Core Composition Portfolio with analysis of 2 selected works	Core Performance & Sight-singing	Recital of all pieces + Elective & Portfolio Submission	Trial Exam
		Date: Term 4, 2024 Week 10	Date: Term 1, 2025 Week 6	Date: Term 2, 2025 Week 9	Date: Term 3, Exam Block
Syllabus Outcomes assessed					
		H3, H4, H5, H6, H7, H8, H9	H1, H2, H10, H12*	H1-12*	H2, H4, H5, H6, H7
Component 1 Performance Core	20%		20		
Component 2 Composition Core	20%	20			
Component 3 Musicology Core	20%	10			10
Component 4 Aural Core	20%				20
Component 5 Electives	20%			20	
Total	100%	30%	20%	20%	30%

Times are approximate only

Outcomes

Note: * Students choose electives of performance, musicology or composition.

A Student:

- H1:** performs repertoire that reflects the mandatory and additional topics and addresses the stylistic and technical demands of the music as a soloist and as a member of an ensemble
- H2:** demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in the mandatory and additional topics
- H3:** composes works focusing on a range of concepts, for familiar and unfamiliar sound sources, solo, small and large ensembles, or using a variety of musical structures
- H4:** stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- H5:** analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations
- H6:** discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context
- H7:** critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics
- H8:** understands the capabilities of performing media, incorporates technologies into compositions and performances as appropriate to the contexts studied
- H9:** identifies, recognises, experiments with, and discusses the uses and effects of technology in music
- H10:** performs as a means of self expression and communication
- H11:** demonstrates a willingness to participate in performance, composition, musicology and aural activities
- H12:** demonstrates a willingness to accept and use constructive criticism

Term 4 2024 to Term 3 2025

Name of Course: **MUSIC EXTENSION**

Unit: 1

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3
		Process Diary and Viva Voce	Performance workshop OR Portfolio review	Recital OR Recording and Score Draft OR Final Essay Draft
		Date: Term 4, 2024 Week 7	Date: Term 2, 2025 Week 2	Date: Term 2, 2025 Week 9
Syllabus Outcomes assessed				
		H1-12*	H1, H2, H5, H6, H7, H8, H10	H2, H3, H4, H5, H6, H7, H8, H9
Component 1 Major Project	100%	20%	40%	40%

Performance Outcomes	Composition Outcomes	Musicology Outcomes
1. performs with highly developed technical skill and stylistic refinement as both a soloist and as an ensemble member	1. composes with highly developed technical skill and stylistic refinement demonstrating the emergence of a personal style	1. presents an extended essay demonstrating mastery of research, argument and data from primary and secondary sources
2. leads critical evaluation and discussion sessions on all aspects of his/her own performances and the performances of others	2. leads critical evaluation and discussion sessions on all aspects of his/her own compositions and the compositions of others	2. leads critical evaluation and discussion sessions on all aspects of his/her own research and essay work and on the research and essays of others
3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to the interpretation of music performed	3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to compositional processes, techniques and devices used, showing the emergence of a personal style	3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought in the development of a hypothesis and argument in the chosen area of research
4. demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works performed	4. demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works composed	4. demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to research undertaken and essay writing
5. presents concert and recital programs, which includes solving problems concerning programming, organisation and management of concert practice and program direction	5. presents, discusses and evaluates the problem-solving process with regard to composition and the realisation of the composition	5. presents, discusses and evaluates the problem-solving process and the development and realisation of a research project
6. critically analyses the use of musical concepts to present a stylistic interpretation of music performed	6. critically analyses the use of musical concepts to present a personal compositional style	6. critically analyses the use of the musical concepts to articulate their relationship to the style analysed

Term 4 2024 to Term 3 2025

Name of Course: **PHOTOGRAPHY, VIDEO & DIGITAL IMAGING** Unit: 2

Type of Course: **COURSE ENDORSED**

Topic	Task	Weight	Due date	Outcomes	Areas of Learning
Digital Imaging	Submission of digital images worked on across the term.	20%	Term 4 Week 10	M1-6 CH1-5	1,2,3,4,5,6
Film	Submission of film and related materials.	15%	Term 2 Week 8	M1-6 CH1-5	1,2,3,4,5,6
All topics studied	Examination.	30%	Term 3 Week 4	CH1-5	5,6
"Individual Project"	Student developed final works for CAPA showcase exhibition.	35%	Term 3 Week 5	M1-6	1,2,3,4,5,6
Total		100%			

Outcomes

Times are approximate only

A Student:

- M1:** Generates a characteristic style that is increasingly self-reflective in your photographic and/or video and/or digital practice
- M2:** Explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response in your making of still and/or moving works
- M3:** Investigates different points of view in the making of photographs and/or videos and/or digital images
- M4:** Generates images & ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5:** Develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6:** Takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital images
- CH1:** Student to generate ways to interpret and explain photography and digital imaging
- CH2:** Students to investigate the roles and relationships among the concepts of artist work, world and audience in critical and historical investigations
- CH3:** Students distinguish between different points of view and offers different interpretative accounts in critical and historical studies
- CH4:** Students explore ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and digital imaging
- CH5:** Students to recognise how photography and digital imaging are used in various fields of cultural production

Term 4 2024 to Term 3 2025

Name of Course: **VISUAL ARTS**

Unit: 2

Type of Course: **BOARD DEVELOPED**

Component	Weighting	Task 1	Task 2	Task 3	Task 4
		Submission of artwork(s) in progress, VAPD Written Research Task: Essay Date: Term 1, 2024 Week 1	Core Performance & Sight-singing Date: Term 1, 2025 Week 6	Trial Exam Date: Term 2, 2025 Week 9	submission of artworks Date: Term 3, Exam Block
		Development of the Body of Work	Art Criticism/Art History	Art Criticism and Art History	Resolving the Body of Work
		Syllabus Outcomes assessed			
		H1, H2, H3, H4, H5, H6 H7, H8, H9, H10	H7, H8, H9, H10	H7, H8, H9, H10	H1, H2, H3, H4, H5, H6
Component 1 Artmaking	50%	10%			40%
Component 2 Art Criticism and Art History	50%	15%	20%	15%	
Total	100%	25%	20%	15%	40%

Times are approximate only

Outcomes

A Student:

- H1:** initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
- H2:** applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work
- H3:** demonstrates an understanding of the frames when working independently in the making of art
- H4:** selects and develops subject matter and forms in particular ways as representations in artmaking
- H5:** Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
- H6:** demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work
- H7:** applies their understanding of practice in art criticism and art history
- H8:** applies their understanding of the relationships among the artist, artwork, audience and world
- H9:** demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
- H10:** constructs a body of significant art histories, critical narratives and other documentary accounts as representation in the visual arts



VOCATIONAL EDUCATION COURSES

- Hospitality - Food and Beverage
- Entertainment Industry

Name of Course: **HOSPITALITY - FOOD & BEVERAGE**

Qualification: **SIT20322 Certificate II in Hospitality**

Cohort 2023 - 2024

Training Package SIT Tourism, Travel and Hospitality (version 2.1)

Assessment Tasks for SIT20322 Certificate II in Hospitality Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Task 1	Task 2	Task 3	Task 4
Code	Unit of Competency	Week 10 Term 4 2024 Date:	Week 10 Term 2 2025 Date:	Week 10 Term 3 2025 Date:	Week 3 Term 3 2025 Date:
SITHIND006	Source and use information on the hospitality industry	X			
SITHFAB024	Prepare and serve non-alcoholic beverages		X		
SITHFAB025	Prepare and serve espresso coffee		X		
SITHFAB027	Serve food and beverages			X	
BSBTWK201	Work effectively with others		X		
SITHIND007	Use hospitality skills effectively			X	

Depending on the achievement of units of competency, the possible qualification outcome is **SIT20322 Certificate II in Hospitality**

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

Name of Course: **ENTERTAINMENT INDUSTRY**

Qualification: **CUA30420 Certificate III in Live Production**

Cohort 2024 - 2025

Training Package CUA Creative Arts and Culture (Release 6.0)

Assessment Tasks for Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services		Task 2	Task 5	Task 6	Task 7	HSC Trial Exam
		Plan a career	Work in the industry	To project and serve	Showtime	
Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Week 9	Week 6	Week 4	Week 9	
		Term 3 2025	Term 4 2024	Term 2 2025	Term 3 2025	
		Date:	Date:	Date:	Date:	
Code	Unit of Competency					
CUAIND311	Work effectively in the creative arts industry		X			HSC Examinable units of competency
SITXCCS006	Provide service to customers			X		
CUASOU306	Operate sound reinforcement systems			X		
CUAVSS312	Operate vision systems			X		
CUASTA311	Assist with production operations for live				X	
CUASMT311	Work effectively backstage during				X	
CUAIND314	Plan a career in the creative arts industry	Post WPL				

* Task 2 - Plan a career is not to be assessed prior to students having the opportunity to engage with industry and develop their knowledge of and pathways available post work placement.

The qualification outcome at the completion of Year 12 is a Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services.

For students sitting the optional HSC exam, an estimated mark is required. This mark is to be an estimate of likely performance in the HSC examination and will reflect each student's achievement of tasks similar to the HSC examination, such as a trial HSC examination.

*** Examinable units to be confirmed by teacher.**

The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent".

ESA Outcome	NCVER Outcome	Explanation (source: AVETMISS Data Elements definitions, Edition 2.2 April 2013)
Achieved	Competency achieved / pass	Student has been assessed and satisfies all the requirements for the unit of competency
Not Achieved	Competency not achieved / fail	Student has attempted all requirements for the assessment and has been assessed as not competent in one or more of the requirements of the competency
Continuing	Continuing enrolment	The student has engaged in learning activity, but has not completed all the training and assessment criteria by the end of the collection period
Withdrawn	Withdrawn / discontinued	(a) The student has engaged in some learning activity, then notified the RTO of their withdrawal before completing all of the assessment criteria (b) The student has engaged in some learning activity then stopped attending or submitting assessments without notifying the RTO
RPL	Recognition of Prior Learning Granted	The student has been assessed and RPL has been granted
Credit Transfer	Credit transfer / National Recognition	The student can supply evidence of the same or an equivalent competency, and credit transfer is awarded. This is used where there is no delivery of training or assessment of the student's knowledge.
Did Not Start	NIL	Student was enrolled in the unit of competency, but no training or assessment occurred. WILL NOT BE REPORTED OR APPEAR ON THE USI