



Tempe High School

Innovation | Opportunity | Excellence

# Year 12 2026 Assessment Schedule

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# Table of Contents

TABLE OF CONTENTS .....	2
ANCIENT HISTORY.....	4
BIOLOGY .....	5
BUSINESS STUDIES .....	6
CHEMISTRY .....	7
COMMUNITY AND FAMILY STUDIES .....	8
DESIGN & TECHNOLOGY .....	9
DRAMA.....	10
EARTH & ENVIRONMENTAL SCIENCE .....	11
ECONOMICS .....	12
ENGINEERING STUDIES.....	13
ENGLISH ADVANCED.....	14
ENGLISH EXTENSION 1 .....	15
ENGLISH STANDARD.....	16
ENGLISH STUDIES.....	17
ENGLISH EXTENSION 2 .....	18
ENTERTAINMENT INDUSTRY.....	19
HOSPITALITY – FOOD AND BEVERAGE.....	20
HISTORY EXTENSION .....	21
INDUSTRIAL TECHNOLOGY .....	22
INVESTIGATING SCIENCE.....	23
LEGAL STUDIES .....	24
MATHEMATICS STANDARD 1 .....	25
MATHEMATICS STANDARD 2 .....	26
MATHEMATICS ADVANCED.....	27
MATHEMATICS EXTENSION 1 .....	28
MATHEMATICS EXTENSION 2 .....	29
MODERN HISTORY .....	30
MUSIC 1 .....	31
MUSIC 2 .....	32
MUSIC EXTENSION .....	33
PDHPE: HEALTH AND MOVEMENT SCIENCE .....	34
PHYSICS.....	35

PHOTOGRAPHY, VIDEO & DIGITAL IMAGING ..... 36

SOCIETY & CULTURE ..... 37

SPORTS, LIFESTYLE & RECREATION ..... 38

SOFTWARE ENGINEERING ..... 39

TEXTILES & DESIGN..... 40

VISUAL ARTS..... 41

**Note:** Assessment dates are approximate only but should occur within the weeks stated in this schedule. Students should refer to the Assessment Task Notification as the final date for any assessment task.

# Ancient History

**Name of Course:** Year 12 Ancient History

**Units:** 2

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 Source Analysis <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Research, In- class essay <b>Date:</b> Term 1, 2026 - Week 9	Task 3 Topic Test <b>Date:</b> Term 2, 2026 - Week 4	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		AH12-1, AH12-3, AH12-4, AH12-5, AH12-6	AH12-1, AH12-3, AH12-4, AH12-8, AH12-9	AH12-3, AH12-4, AH12-5, AH12-6, AH12-9	AH12-2, AH12-5, AH12-6, AH12-7, AH12-9, AH12-10
Knowledge and understanding of course content	40%	10	5	10	15
Skills in the analysis, evaluation & interpretation of sources	20%	5		5	10
Inquiry and research	20%		15	5	
Communication in appropriate forms	20%	5	5	5	5
Total	100%	20%	25%	25%	30%

## Outcomes

AH12-1: accounts for the nature of continuity and change in the ancient world

AH12-2: proposes arguments about the varying causes and effects of events and developments

AH12-3: evaluates the role of historical features, individuals and groups in shaping the past

AH12-4: analyses the different perspectives of individuals and groups in their historical context

AH12-5: assesses the significance of historical features, people, places, events and developments of the ancient world

AH12-6: analyses and interprets different types of sources for evidence to support an historical account or argument

AH12-7: discusses and evaluates differing interpretations and representations of the past

AH12-8: plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

AH12-9: communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

AH12-10: analyses issues relating to the ownership, custodianship and conservation of the ancient past

# Biology

**Name of Course:**

**Year 12 Biology**

**Units: 2**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Practical Exam <b>Date:</b> Term 1, 2026 - Week 2	Task 2 Topic Test <b>Date:</b> Term 1, 2026 Week 9	Task 3 Depth Study <b>Date:</b> Term 2, 2026 - Week 7	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		12-1, 12-2, 12-3, 12-4, 12-6, 12-7	12-13	12-1, 12-3, 12-4, 12-5, 12-6, 12-7, 12-14	12-1, 12-2, 12-3, 12-4, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Knowledge and understanding of course content	40%		10	5	25
Skills in working scientifically	60%	30		25	5
Total	100%	30%	10%	30%	30%

## Outcomes

BIO12-1: develops and evaluates questions and hypotheses for scientific investigation

BIO12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

BIO12-3: conducts investigations to collect valid and reliable primary and secondary data and information

BIO12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

BIO12-5: analyses and evaluates primary and secondary data and information

BIO12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

BIO12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose

BIO12-12: explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species

BIO12-13: explains natural genetic change and the use of genetic technologies to induce genetic change

BIO12-14: analyses infectious disease in terms of cause, transmission, management and the organism's response, including the human immune system

BIO12-15: explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease

# Business Studies

Name of Course: **Year 12 Business Studies**

Units: 2

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Research Task <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Topic Test <b>Date:</b> Term 1, 2026 - Week 9	Task 3 Extended Response <b>Date:</b> Term 2, 2026 - Week 8	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
		Marketing	Finance	Operations	Marketing, Finance, Operations, Human Resources
Syllabus outcomes		H1, H3, H4, H6, H7, H9	H2, H4, H5, H6, H8, H9, H10	H2, H3, H4, H5, H6, H8, H9	H1, H2, H3, H4, H5, H6, H8, H9, H10
Knowledge and understanding of course content	40%	10	10	5	15
Stimulus-based skills	20%		10		10
Inquiry and research	20%	10		10	
Communication in appropriate forms	20%	5	5	5	5
Total	100%	25%	25%	20%	30%

## Outcomes

H1: critically analyses the role of business in Australia and globally

H2: evaluates management strategies in response to changes in internal and external influences

H3: discusses the social and ethical responsibilities of management

H4: analyses business functions and processes in large and global businesses

H5: explains management strategies and their impact on businesses

H6: evaluates the effectiveness of management in the performance of businesses

H7: plans and conducts investigations into contemporary business issues

H8: organises and evaluates information for actual and hypothetical business situations

H9: communicates business information, issues and concepts in appropriate formats

H10: applies mathematical concepts appropriately in business situations

# Chemistry

Name of Course:

Year 12 Chemistry

Units: 2

Type of Course:

Board Developed

Components/ nature of task	Weighting (%)	Task 1 Topic Test Organic Chemistry  <b>Date:</b> Term 4, 2025 - Week 10	Task 2 Depth Study Equilibrium/Ap plying chemical Ideas  <b>Date:</b> Term 1, 2026 - Week 10	Task 3 Practical Exam  <b>Date:</b> Term 2, 2026 - Weeks 8 & 9	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		12-4, 12-5, 12-6, 12-14	12-1, 12-3, 12-4, 12-5, 12-6, 12-7, 2-12	12-2, 12-3, 12-4, 12-5, 12-6, 12-7	12-1, 12-2, 12-3, 12-4, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Knowledge and understanding of course content	40%	10	5		25
Skills in working scientifically	60%	5	25	25	5
Total	100%	15%	30%	25%	30%

## Outcomes

CH12-1: develops and evaluates questions and hypotheses for scientific investigation

CH12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

CH12-3: conducts investigations to collect valid and reliable primary and secondary data and information

CH12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

CH12-5: analyses and evaluates primary and secondary data and information

CH12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

CH12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose

CH12-12: explains the characteristics of equilibrium systems, and the factors that affect these systems

CH12-13: explains acid/base reactions and their quantitative treatment

CH12-14: explains organic chemistry — structure, nomenclature, reactions, properties of organic compounds

CH12-15: explains processes and techniques for analysing and applying chemical ideas (e.g. instrumental analysis, synthesis, chemical monitoring)

# Community and Family Studies

**Name of Course:** Year 12 Community & Family Studies **Units: 2**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 IRP <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Case Study <b>Date:</b> Term 1, 2026 - Week 9	Task 3 In class Test <b>Date:</b> Term 2, 2026 - Week 6	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
		Research Methodologies	Social Impact of Technology	Groups In Context	All Topics
Syllabus outcomes		H4.1, H4.2	H2.2, H2.3, H3.2, H3.4, H5.2, H6.2	H1.1, H3.1, H3.3, H3.4, H4.2, H5.1	H1.1, H6.2
Knowledge and understanding of course content	40%	5	5	10	20
Skills in critical thinking, research analysis and communicating	60%	20	15	15	10
Total	100%	25%	20%	25%	30%

## Outcomes

H1.1: analyses the effect of resource management on the wellbeing of individuals, groups and families and communities

H2.1: analyses different approaches to parenting and caring relationships

H2.2: evaluates strategies to contribute to positive relationships and the wellbeing of individuals, groups, families and communities

H2.3: critically examines how individual rights and responsibilities in various environments contribute to wellbeing

H3.1: analyses the sociocultural factors that lead to special needs of individuals in groups

H3.2: evaluates networks available to individuals, groups and families within communities

H3.3: critically analyses the role of policy and community structures in supporting diversity

H3.4: critically evaluates the impact of social, legal and technological change on individuals, groups, families and communities

H4.1: justifies and applies appropriate research methodologies

H4.2: communicates ideas, debates issues and justifies opinions

H5.1: proposes management strategies to enable individuals and groups to satisfy their specific needs and to equitable access to resources

H5.2: develops strategies for managing multiple roles and demands of family, work and other environments

H6.1: analyses how the empowerment of women and men influences the way they function within society

H6.2: formulates strategic plans that preserve rights, promote responsibilities and establish roles leading to the creation of positive social environments



# Design & Technology

Name of Course: **Year 12 Design & Technology**

Units: 2

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1 MDP Pitch Presentation <b>Date:</b> Term 4, 2025 - Week 9	Task 2 MDP Progress Report <b>Date:</b> Term 1, 2026, - Week 7	Task 3 Case Study: Innovations and Emerging Technologies <b>Date:</b> Term 2, 2026 - Week 7	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		H1.1, H1.2, H3.2, H4.1, H5.1, 5.2	H4.2, H4.3, H5.2, H6.1	H2.1, H2.2, H3.1, H6.2	All outcomes potentially assessed
Knowledge and understanding of course content	40%			20	20
Knowledge and skills in designing, managing, producing and evaluating a major project	60%	20	30		10
Total	100%	20%	30%	20%	30%

## Outcomes

H1.1: Critically analyses the factors affecting design and the development and success of design projects.

H1.2: Relates the practices and processes of designers and producers to the major design project.

H2.1: Explains the influence of trends in society on design and production.

H2.2: Evaluates the impact of design and innovation on society and the environment. H3.1: Analyses the factors that

H3.1: influence innovation and the success of innovation.

H3.2: Uses creative and innovative approaches in designing and producing.

H4.1: Identifies a need or opportunity and researches and explores ideas for design development and production of the major design project.

H4.2: Selects and uses resources responsibly and safely to realise a quality major design project.

H4.3: Evaluates the processes undertaken and the impacts of the major design project.

H5.1: Manages the development of a quality major design project.

H5.2: Selects and uses appropriate research methods and communication techniques.

H6.1: Justifies technological activities undertaken in the major design project and relates these to industrial and commercial practices.

H6.2: Critically assesses the emergence and impact of new technologies, and the factors affecting their development.

# Drama

Name of Course:

**Year 12 Drama**

**Units: 2**

Type of Course:

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1  Aust Contemporary Theatre Task  <b>Date:</b> Term 4, 2025 - Week 9	Task 2  IP Progress Presentation/P erformance & Logbook  <b>Date:</b> Term 1, 2026 - Week 10	Task 3  Group Performance Progress Mark & Logbook  <b>Date:</b> Term 2, 2026 - Week 10	Task 4  Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		H1.1, H1.2, H1.3, H1.5, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3	(H1.1, H1.2 for performances) H1.3, H1.5, H1.6, H1.7	H1.1, H1.2 H1.3 H1.4 H1.5 H1.6 H1.7 H2.1 H2.2 H2.3	H3.1, H3.2, H3.3
Making	40%	10	20	10	
Performing	30%	10		20	
Critically Studying	30%	10			20
Total	100%	30%	20%	30%	20%

## Outcomes

H1.1: uses acting skills to adopt and sustain a variety of characters and roles

H1.2: uses performance skills to interpret and perform scripted and other material

H1.3: uses knowledge and experience of dramatic and theatrical forms, styles, and theories to inform and enhance individual and group devised works

H1.4: collaborates effectively to produce a group-devised performance

H1.5: demonstrates directorial skills

H1.6: records refined group performance work in appropriate form

H1.7: demonstrates skills in using

H2.1: demonstrates effective performance skills

H2.2: uses dramatic and theatrical elements effectively to engage an audience

H2.3: demonstrates directorial skills for theatre and other media

H3.1: critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements

H3.2: analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses

H3.3: demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

H3.4: appreciates drama and theatre as significant cultural expressions in Australian and other societies

H3.5: appreciates the role of the audience in various dramatic and theatrical styles and movements

# Earth & Environmental Science

**Name of Course:** Year 12 Earth & Environmental Science **Units: 2**  
**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 Topic Test <b>Date:</b> Term 1, 2026 - Week 2	Task 2 Depth Study <b>Date:</b> Term 1, 2026 - Week 10	Task 3 Data Analysis Task <b>Date:</b> Term 2, 2026 - Week 7	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		12-12	12-1, 12-4, 12-5, 12-7, 12-15	12-14	12-1, 12-2, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Knowledge and understanding of course content	40%	10	5		25
Skills in working scientifically	60%		25	30	5
Total	100%	10%	30%	30%	30%

## Outcomes

EES12-1: develops and evaluates questions and hypotheses for scientific investigation

EES12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

EES12-3: conducts investigations to collect valid and reliable primary and secondary data and information

EES12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

EES12-5: analyses and evaluates primary and secondary data and information

EES12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

EES12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose

EES12-12: describes and evaluates the models that show the structure and development of the Earth over its history

EES12-13: describes and evaluates the causes of the Earth's hazards and the ways in which they affect, and are affected by, the Earth's systems

EES12-14: analyses the natural processes and human influences on the Earth, including the scientific evidence for changes in climate

EES12-15: describes and assesses renewable and non-renewable Earth resources and how their extraction, use, consumption and disposal affect the Earth's systems

# Economics

**Name of Course:**

**Year 12 Economics**

**Units: 2**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Research Case study and Essay  <b>Date:</b> Term 4, 2025 - Week 8	Task 2 Topic Test  <b>Date:</b> Term 1, 2026 - Week 8	Task 3 Current Economic Issues in Australia  <b>Date:</b> Term 2, - Week 8 2026	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
		The Global Economy	Australia's Place in the Global Economy	Economics Issues	All topics
Syllabus outcomes		H2, H8, H9, H10, H12	H1, H3, H4, H11	H6, H7, H8, H9, H12	H1, H2, H3, H4, H5, H6, H7, H8, H10, H11
Knowledge and understanding of course content	40%	5	10	5	20
Stimulus-based skills	20%		10	5	5
Inquiry and research	20%	10		10	
Communication of economic information, ideas and issues in appropriate forms	20%	5	5	5	5
Total	100%	20%	25%	25%	30%

## Outcomes

H1: demonstrates understanding of economic terms, concepts and relationships

H2: analyses the economic role of individuals, firms, institutions and governments

H3: explains the role of markets within the global economy

H4: analyses the impact of global markets on the Australian and global economies

H5: discusses policy options for dealing with problems and issues in contemporary and hypothetical contexts

H6: analyses the impact of economic policies in the theoretical and contemporary Australian contexts

H7: evaluates the consequences of contemporary economic problems and issues on individuals, firms and governments

H8: applies appropriate terminology, concepts and theories in contemporary and hypothetical economic contexts

H9: selects and organises information from a variety of sources for relevance and reliability

H10: communicates economic information, ideas and issues in appropriate forms

H11: applies mathematical concepts in economic contexts

H12: works independently and in groups to achieve appropriate goals in set timelines

# Engineering Studies

Name of Course: **Year 12 Engineering Studies**

Units: 2

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Design, building and testing  <b>Date:</b> Term 4, 2025 - Weeks 8 & 9	Task 2 Test  <b>Date:</b> Term 1, 2026 - Week 10	Task 3 Research Assignment  <b>Date:</b> Term 2, 2026 - Week 10	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
		Civil Structures	Civil Structures, Personal & Public Transport	Aeronautical Engineering	All Topics
Syllabus outcome		H2.1, H3.1, H3.2, H3.3, H5.1, H5.2, H6.1, H6.2	H1.1, H2.1, H2.2, H3.1, H3.3, H4.1, H4.2, H4.3	H1.1, H1.2, H2.1, H2.2, H4.1, H4.2, H4.3	All outcomes potentially assessed
Knowledge and understanding of course content	60%	10	15	15	20
Knowledge and skills in research, problem solving and communication related to engineering practice	40%	15	10	5	10
Total	100%	25%	25%	20%	30%

## Outcomes

H1.1: Describes the scope of engineering and critically analyses current innovations.

H1.2: Differentiates between the properties and structure of materials and justifies the selection of materials in engineering applications.

H2.1: Determines suitable properties, uses and applications of materials, components and processes in engineering.

H2.2: Analyses and synthesises engineering applications in specific fields and reports on the importance of these to society.

H3.1: Demonstrates proficiency in the use of mathematical, scientific and graphical methods to analyse and solve problems of engineering practice.

H3.2: Use appropriate written, oral and presentation skills in the preparation of detailed engineering reports.

H3.3: Develops and uses specialised techniques in the application of graphics as a communication tool.

H4.1: Investigates the extent of technological change in engineering.

H4.2: Applies knowledge of history and technological change to engineering-based problems.

H4.3: Applies understanding of social, environmental and cultural implications of technological change in engineering to the analysis of specific engineering problems.

H5.1: Works individually and in teams to solve specific engineering problems and prepare engineering reports.

H5.2: Selects and uses appropriate management and planning skills related to engineering.

H6.1: Demonstrates skills in research and problem-solving related to engineering.

# English Advanced

**Name of Course:**

**Year 12 English Advanced**

**Units: 2**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	<b>TASK 1</b>  Common Module: Texts and Human Experiences  Multimodal Presentation  <b>Date:</b> Term 4, 2025 - Week 8	<b>TASK 2</b>  Module A:  Textual Conversations  In-class Essay  <b>Date:</b> Term 1, 2026 - Week 8	<b>Task 3</b>  Module C: Craft of Writing  Creative In- Class  <b>Date:</b> Term 2, 2026 - Week 3	<b>Task 4</b>  All modules tested  Trial Examination  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		EA12-1, EA 12-3, EA12-4, EA12-6, EA12-7, EA12-8	EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-9	EA12-1, EA12-2, EA12-3, EA12-4, EA12-8	EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-8, EA12-9
Knowledge and understanding of course content	50%	10	10	15	15
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%	15	10	10	15
Total	100%	25%	20%	25%	30%

## Outcomes

EA12-1: independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2: uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-3: critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-4: strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

EA12-5: thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and argument

EA12-6: investigates and evaluates the relationships between texts

EA12-7: evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA12-8: explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

EA12-9: reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

# English Extension 1

**Name of Course:** Year 12 English Extension 1 **Units:** 1

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1  Common Module Imaginative Response and Reflection – Hand In  <b>Date:</b> Term 4, 2025 - Week 10	Task 2  Elective Critical Essay with Student- Selected Related Texts (min. of 2 related)  <b>Date:</b> Term 2, 2026 - Week 6	Task 3  Common Module and Elective Trial Examination  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		EE12-1, EE12-2, EE12-3, EE12-5	EE12-1, EE12-2, EE12-3, EE12-4	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5
Knowledge and understanding of complex texts and of how and why they are valued	50%	20	15	15
Skills in complex analysis, sustained composition and independent investigation	50%	20	15	15
Total	100%	40%	30%	30%

## Outcomes

EE12-1: demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies

EE12-2: analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts

EE12-3: independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts

EE12-4: critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts

EE12-5: reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes

# English Standard

**Name of Course:**

**Year 12 English Standard**

**Units: 2**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1  Common Module: Texts and Human Experiences Multimodal Presentation  <b>Date:</b> Term 4, 2025 - Week 8	Task 2  Module A: Language, Identity and Culture In-Class Essay  <b>Date:</b> Term 1, 2026 - Week 8	Task 3  Module C: Craft of Writing Creative In- Class  <b>Date:</b> Term 2, 2026 - Week 3	Task 4  All modules tested Trial Examination  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		EN12-1, EN12-3, EN12-4, EN12-6, EN12-7, EN12-8	EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-9	EN12-1, EN12-2, EN12-3, EN12-4, EN12-8	EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-8, EN12-9
Knowledge and understanding of course content	50%	10	10	15	15
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%	15	10	10	15
Total	100%	25%	20%	25%	30%

## Outcomes

EN12-1: independently responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-2: uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and composes texts in different modes, media and technologies

EN12-3: analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4: adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-5: thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts and include considered and detailed information, ideas and arguments

EN12-6: investigates and explains the relationships between texts

EN12-7: explains and evaluates the diverse ways texts can represent personal and public worlds

EN12-8: explains and assesses cultural assumptions in texts and their effects on meaning

EN12-9: reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner



# English Studies

Name of Course: **Year 12 English Studies**

Units: **2**

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1  Common Module: Texts and Human Experiences  In-class exam with short answer and essay questions  <b>Date:</b> Term 4, 2025 - Week 8	Task 2  Module: Part of a Family  Multimodal Presentation  <b>Date:</b> Term 1, 2026 - Week 8	Task 3  Module: On the Road  Travel Writing Response  <b>Date:</b> Term 2, 2026 - Week 8	Task 4  All modules tested  Portfolio of Work Submission  Unweighted Trial Exam for those wanting an ATAR  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		ES 12-1, ES12-3, ES 12-5, ES 12-8, ES 12-9	ES12-1, ES 12-2, ES12-4, ES 12-6, ES12-10	ES12-1, ES12-2, ES12-5, ES12-7, ES12-9	ES12-1, ES12-3, ES12-4, ES12-6, ES12-5, ES12-8
Knowledge and understanding of course content	50%	10	15	10	15
Skills in comprehending texts, communicating ideas, and using language accurately, appropriately and effectively.	50%	10	10	15	15
Total	100%	20%	25%	25%	30%

## Outcomes

ES12-1 comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes

ES12-2 identifies, uses and assesses strategies to comprehend increasingly complex and sustained written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

ES12-3 accesses, comprehends and uses information to communicate in a variety of ways

ES12-4 composes proficient texts in different forms

ES12-5 develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences

ES12-6 uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes

ES12-7 represents own ideas in critical, interpretive and imaginative texts

ES12-8 understands and explains the relationships between texts

ES12-9 identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences

ES12-10 monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner

# English Extension 2

Name of Course: **Year 12 Extension 2**

Units: **1**

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1  Viva Voce: (and written proposal) Major Work Journal <b>Date:</b> Term 4, 2025 - Week 10	Task 2  Literature Review (1200 words approx.) Major Work Journal <b>Date:</b> Term 1, 2026 - Week 9	Task 3  Critique of the Creative Process (1000 words approx.) Major Work Journal <b>Date:</b> Term 2, 2026 - Week 8
Syllabus outcomes		EEX12-1, EEX12-3, EEX12-4	EEX12-1, EEX12-2, EEX12-3, EEX12-4	EEX12-1, EEX12-2, EEX12-3, EEX12-5
Skills in extensive independent research	50%	15	20	15
Skills in sustained composition	50%	15	20	15
Total	100%	30%	40%	30%

*Note: The Major Work and Reflection Statement submission for external marking is stipulated by NESA*

## Outcomes

EEX12-1: demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2: strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3: applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4: undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

EEX12-5: reflects on and evaluates the composition process and the effectiveness of their own published composition

# Entertainment Industry

**Name of Course:**

**Year 12 VET Entertainment Services**

**Type of Course:**

**CUA30420 Certificate III in Live Production and Technical Services**

Assessment Tasks for Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		<b>Task 2</b> Plan a Career	<b>Task 5</b> Work in the industry	<b>Task 6</b> To project and serve	<b>Task 7</b> Showtime	<b>HSC Trial</b> Exam
		Ongoing	Term 4 2025 - Week 7	Term 2 2026 - Week 4	Term 3 2026 - Week 7	Term 3 - Exam Block
Code	Unit of Competency					
CUAIND311	Work effectively in the creative arts industry		X			HSC Examination units of competency
SITXCCS006	Provide service to customers			X		
CUASOU306	Operate sound reinforcement systems			X		
CUAVSS312	Operate vision systems			X		
CUASTA311	Assist with production operations for live				X	
CUASMT311	Work effectively backstage during				X	
CUAIND314	Plan a career in the creative arts industry	Post WPL				

Depending on the achievements of competency, the possible qualification outcome is a CUA30420 Certificate III in Live Production and Technical Services.

For students sitting the optional HSC Exam, an estimated mark is required. This mark is to be an estimate of likely performance in the HSC Examination and will reflect each student's achievement of tasks similar to the HSC Examination, such as the Trial HSC Examination.

**The assessment components in this course are competency based.** Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as 'not yet competent' or 'competent'. In some cases, other descriptive words may be used leading up to 'competent'.

# Hospitality – Food and Beverage

**Name of Course:** Hospitality – Food and Beverage

**Units: 2**

**Type of Course:** Board Developed

Assessment Tasks for SIT20322 Certificate II in Hospitality Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Task 1	Task 2	Task 3	Task 4
		Term 4 2025 - Week 4	Term 2 2026 - Week 10	Term 3 2026 - Week 10	Term 3 2026 - Week 3
Code	Unit of Competency				
SITHIND006	Source and use information on the hospitality industry	X			
SITHFAB024	Prepare and serve non- alcoholic beverages		X		
SITHFAB025	Prepare and serve espresso coffee		X		
SITHFAB027	Serve food and beverages			X	
BSBTWK201	Work effectively with others		X		
SITHIND007	Use hospitality skills effectively			X	

Depending on the achievement of units of competency, the possible qualification outcome is SIT20322 Certificate II in Hospitality.

For students sitting the optional HSC Exam, an estimated mark is required. This mark is to be an estimate of likely performance in the HSC Examination and will reflect each student's achievement of tasks similar to the HSC Examination, such as the Trial HSC Examination.

The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as 'not yet competent' or 'competent'. In some cases, other descriptive words may be used leading up to 'competent'.

# History Extension

**Name of Course:** Year 12 History Extension **Units: 1**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 History Project- Historical Process <b>Date:</b> Term 1 2026 - Week 4	Task 2 History Project- Essay <b>Date:</b> Term 2 2026 - Week 11	Task 3 Trial HSC Exam <b>Date:</b> Term 3 2026 - Exam Block
Syllabus outcomes		HE12-1, HE12-2, HE 12-3	HE12-1, HE12-2, HE 12-3, HE12-4	HE12-1, HE 12-3, HE12-4
Knowledge and understanding of significant historical ideas and processes	40%	10		30
Skills in designing, undertaking and communicating historical inquiry	60%	20	40	
Total	100%	30%	40%	30%

## Outcomes

HE12-1 analyses and evaluates different approaches to history and the complexity of factors that shape historical interpretations  
HE12-2 plans, conducts and presents a substantial historical investigation involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches

HE 12-3 communicates through detailed, well-structured texts to explain, argue, discuss, analyse and evaluate historical issues

HE 12-4 constructs an historical position about an area of historical inquiry, and discusses and challenges other positions

# Industrial Technology

**Name of Course:**

**Year 12 Industrial Technology**

**Units: 2**

**Multimedia Technologies & Timber and Furnishing Technologies**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Project Proposal  <b>Date:</b> Term 4 2025 - Week 8	Task 2 Industry Study in Class Task  <b>Date:</b> Term 1, 2026 - Week 8	Task 3 Processes Presentation  <b>Date:</b> Term 3, 2026 - Week 1	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		H2.1, H3.1, H3.2, H4.3, H5.1, H6.1	H1.1, H1.2, H1.3, H5.1, H7.1, H7.2	H3.3, H4.1, H4.2, H5.2, H6.2	All outcomes potentially assessed
Knowledge and understanding of course content	40%		20		20
Knowledge and skills in the design, management, Communication and production of a major work	60%	20		30	10
Total	100%	20%	20%	30%	30%

## Outcomes

H1.1: Investigates industry through the study of business in one focus area.

H1.2: Identifies appropriate equipment, production and manufacturing techniques and describes the impact of new and developing technologies in industry.

H1.3: Identifies important historical developments in the focus area industry.

H2.1: Demonstrates proficiency in the use of safe working practices and workshop equipment maintenance techniques.

H3.1: Demonstrates skills in sketching, producing and interpreting drawings.

H3.2: Selects and applies appropriate research and problem-solving skills.

H3.3: Applies and justifies design principles through the production of a Major Project.

H4.1: Demonstrates competency in a range of practical skills appropriate to the Major Project.

H4.2: Explores the need to outsource appropriate expertise where necessary to complement personal practical skills

H4.3: Critically applies knowledge and skills related to properties and characteristics of materials/components.

H5.1: Selects and uses communication and information processing skills.

H5.2: Examines and applies appropriate documentation techniques to project management.

H6.1: Evaluates the characteristics of quality manufactured products.

H6.2: Applies the principles of quality and quality control.

H7.1: Explains the impact of the focus area industry on the social and physical environment.

H7.2: Analyses the impact of existing, new and emerging technologies of the focus industry on society and the environment

# Investigating Science

**Name of Course:** Year 12 Investigating Science **Units: 2**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 Depth Study <b>Date:</b> Term 1, 2026 - Week 3	Task 2 Practical Exam <b>Date:</b> Term 1, 2026 - Week 9	Task 3 Topic Test <b>Date:</b> Term 2, 2026 - Week 10	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		12-1, 12-3, 12-5, 12-7, 12-12	12-2, 12-3, 12-4, 12-5, 12-6, 12-7	12-14	12-2, 12-3, 12-5, 12-4, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Knowledge and understanding of course content	40%	5		10	25
Skills in working scientifically	60%	25	25	5	5
Total	100%	30%	25%	15%	30%

## Outcomes

INS11/12-1: develops and evaluates questions and hypotheses for scientific investigation.

INS11/12-2: designs and evaluates investigations in order to obtain primary and secondary data and information.

INS11/12-3: conducts investigations to collect valid and reliable primary and secondary data and information.

INS11/12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media.

INS11/12-5: analyses and evaluates primary and secondary data and information.

INS11/12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes.

INS11/12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purpose.

INS11/12-12: develops and evaluates the process of undertaking scientific investigations.

INS11/12-13: describes and explains how science drives the development of technologies.

INS11/12-14: uses evidence-based analysis in a scientific investigation to support or refute a hypothesis.

INS11/12-15: evaluates the implications of ethical, social, economic and political influences on science

# Legal Studies

**Name of Course:**

**Year 12 Legal Studies**

**Units: 2**

**Type of Course:**

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Crime Extended Response  <b>Date:</b> Term 4, 2025 - Week 8	Task 2 Research Task  <b>Date:</b> Term 1, 2026 - Week 10	Task 3 In-Class Essay  <b>Date:</b> Term 2, 2026 - Week 9	Task 4 <b>Trial Exam</b>  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		H1, H5, H6, H7, H9	H2, H3, H7, H8, H10	H4, H6, H7, H8, H9	H1, H4, H5, H7, H9
Knowledge and understanding of course content	40%	10	5	5	20
Inquiry and research	20%	5	10	5	
Communication in appropriate forms	20%	5	5	5	5
Analysis and evaluation	20%	5	5	5	5
Total	100%	25%	25%	20%	30%

## Outcomes

H1: identifies and applies legal concepts and terminology

H2: describes and explains key features of and the relationship between Australian and international law

H3: analyses the operation of domestic and international legal systems

H4: evaluates the effectiveness of the legal system in addressing issues

H5: explains the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to changes

H6: assesses the nature of the interrelationship between the legal system and society

H7: evaluates the effectiveness of the law in achieving justice

H8: locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents

H9: communicates legal information using well-structured and logical arguments

H10: analyses differing perspectives and interpretations of legal information and issues



# Mathematics Standard 1

Name of Course: **Year 12 Mathematics Standard** Units: 2

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	<b>TASK 1</b> <b>Date:</b> Term 4, 2025 - Week 9	<b>TASK 2</b> <b>Date:</b> Term 1, 2026 - Week 9	<b>TASK 3</b> <b>Date:</b> Term 2, 2026 - Week 7	<b>TASK 4</b> <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		MS1-12-3, MS1- 12-4, MS1-2-5, MS1- 12-6	MS1-12-5, MS1- 12-9, MS1-12-10	MS1-12-1, MS1- 12-3, MS1-12-4, MS1-12-6	ALL
		Class Test	Class Assessment	Class Test	Trial HSC
Understanding, Fluency and Communication	50%	15	10	15	10
Problem Solving, Reasoning and Justification	50%	10	15	10	15
Total	100%	25%	25%	25%	25%

## Outcomes

MS1-12-1: uses algebraic and graphical techniques to evaluate and construct arguments in a range of familiar and unfamiliar contexts

MS1-12-2: analyses representations of data in order to make predictions and draw conclusions

MS1-12-3: interprets the results of measurements and calculations and makes judgements about their reasonableness

MS1-12-4: analyses simple two-dimensional and three-dimensional models to solve practical problems

MS1-12-5: makes informed decisions about financial situations likely to be encountered post school

MS1-12-6: represents the relationships between changing quantities in algebraic and graphical forms solves problems

MS1-12-7: requiring statistical processes

MS1-12-8: applies network techniques to solve network problems

MS1-12-9: chooses and uses appropriate technology effectively and recognises appropriate times for such use

MS1-12-10: uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others

# Mathematics Standard 2

**Name of Course:** Year 12 Mathematics Standard **Units: 2**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	<b>TASK 1</b> <b>Date:</b> Term 4, 2025 - Week 9	<b>TASK 2</b> <b>Date:</b> Term 1, 2026 - Week 9	<b>TASK 3</b> <b>Date:</b> Term 2, 2026 - Week 7	<b>TASK 4</b> <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcome		MS2-12-1, MS2-12-5, MS2-12-6, MS2-12-9, MS2-12-10	MS2-12-8, MS2-12-9, MS2-12-10	MS2-12-5, MS2-12-9, MS2-12-10	ALL
		Class Test	Class Assessment	Class Test	Trial HSC
Understanding, Fluency and Communication	50%	15	10	10	15
Problem Solving, Reasoning and Justification	50%	10	10	15	15
Total	100%	25%	20%	25%	30%

## Outcomes

MS2-12-1 uses detailed algebraic and graphical techniques to critically evaluate and construct arguments in a range of familiar and unfamiliar contexts

MS2-12-2 analyses representations of data in order to make inferences, predictions and draw conclusions

MS2-12-3 interprets the results of measurements and calculations and makes judgements about their reasonableness, including the degree of accuracy and the conversion of units where appropriate

MS2-12-4 analyses two-dimensional and three-dimensional models to solve practical problems

MS2-12-5 makes informed decisions about financial situations, including annuities and loan repayments

MS2-12-6: solves problems by representing the relationships between changing quantities in algebraic and graphical forms

MS2-12-7 solves problems requiring statistical processes, including the use of the normal distribution, and the correlation of bivariate data

MS2-12-8 solves problems using networks to model decision-making in practical problems

MS2-12-9 chooses and uses appropriate technology effectively in a range of contexts, and applies critical thinking to recognise appropriate times and methods for such use

MS2-12-10 uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response

# Mathematics Advanced

**Name of Course:** Year 12 Mathematics Advanced **Units:** 2

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	<b>TASK 1</b> <b>Date:</b> Term 4, 2025 - Week 9	<b>TASK 2</b> <b>Date:</b> Term 1, 2026 Week 9	<b>TASK 3</b> <b>Date:</b> Term 2, 2026 - Week 7	<b>TASK 4</b> <b>Date:</b> Term 3, 2026- -Exam Block
Syllabus outcomes		MA12-1, MA12-6, MA12-8	MA12-1, MA12-3, MA12-5, MA12-7	MA12-8, MA12-9, MA12-10	ALL
		Class Test	Class Test	Class Assessment	Trial Exam
Understanding, Fluency and Communication	50%	15	10	10	15
Problem Solving, Reasoning and Justification	50%	10	15	10	15
Total	100%	25%	25%	20%	30%

## Outcomes

A Student: *Note: Students who repeat Advanced Mathematics from the Acceleration course and miss the term 4 task, will be estimated based on all similar tasks.*

MA12-1: uses detailed algebraic and graphical techniques to critically construct, model and evaluate arguments in a range of familiar and unfamiliar contexts

MA12-2: models and solves problems and makes informed decisions about financial situations using mathematical reasoning and techniques

MA12-3: applies calculus techniques to model and solve problems

MA12-4: applies the concepts and techniques of arithmetic and geometric sequences and series in the solution of problems

MA12-5: applies the concepts and techniques of periodic functions in the solution of problems involving trigonometric graphs

MA12-6: applies appropriate differentiation methods to solve problems

MA12-7: applies the concepts and techniques of indefinite and definite integrals in the solution of problems

MA12-8: solves problems using appropriate statistical processes

MA12-9: chooses and uses appropriate technology effectively in a range of contexts, models and applies critical thinking to recognise appropriate times for such use

MA12-10: constructs arguments to prove and justify results and provides reasoning to support conclusions which are appropriate to the context.

# Mathematics Extension 1

**Name of Course:** Year 12 Math Extension 1 **Units: 1**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	<b>TASK 1</b> <b>Date:</b> Term 4, 2025 - Week 9	<b>TASK 2</b> <b>Date:</b> Term 1, 2026 - Week 10	<b>TASK 3</b> <b>Date:</b> Term 2, 2026 - Week 8	<b>TASK 4</b> <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		ME12-1, ME12-2, ME12-6, ME12-7	ME12-1, ME12-4, ME12-6, ME12-7	ME12-3, ME12-5, ME12-6 ME12-7	ALL
		Class Test	Class Assessment	Class Test	Trial Exam
Concepts, Skills and Techniques	50%	10	10	15	15
Reasoning and Communication	50%	15	10	10	15
Total	100%	25%	20%	25%	30%

## Outcomes

ME12-1: applies techniques involving proof or calculus to model and solve problems

ME12-2: applies concepts and techniques involving vectors and projectiles to solve problems

ME12-3: applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations

ME12-4: uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution

ME12-5: applies appropriate statistical processes to present, analyse and interpret data

ME12-6: chooses and uses appropriate technology to solve problems in a range of contexts

ME12-7: evaluates and justifies conclusions, communicating a position clearly in appropriate mathematical forms

# Mathematics Extension 2

**Name of Course:** Year 12 Math Extension 2 **Units: 1**

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	<b>TASK 1</b> <b>Date:</b> Term 4, 2025 - Week 9	<b>TASK 2</b> <b>Date:</b> Term 1, 2026 - Week 9	<b>TASK 3</b> <b>Date:</b> Term 2, 2026 - Week 7	<b>TASK 4</b> <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		MEX12-1, MEX12-4, MEX12-7, MEX12-8	MEX12-1, MEX12-2, MEX12-7, MEX12-8	MEX12-1, MEX12-3, MEX12-5, MEX12-7, MEX12-8	ALL
		Class Test	Class Assessment	Class Test	Trial Exam
Understanding, Fluency and Communication	50%	10	5	15	20
Problem Solving, Reasoning and Justification	50%	15	15	10	10
Total	100%	25%	20%	25%	30%

## Outcomes

MEX12-1: understands and uses different representations of numbers and functions to model, prove results and find solutions to problems in a variety of contexts

MEX12-2: chooses appropriate strategies to construct arguments and proofs in both practical and abstract settings

MEX12-3: uses vectors to model and solve problems in two and three dimensions

MEX12-4: uses the relationship between algebraic and geometric representations of complex numbers and complex number techniques to prove results, model and solve problems

MEX12-5: applies techniques of integration to structured and unstructured problems

MEX12-6: uses mechanics to model and solve practical problems

MEX12-7: applies various mathematical techniques and concepts to model and solve structured, unstructured and multistep problems

MEX12-8: communicates and justifies abstract ideas and relationships using appropriate language, notation and logical argument.

# Modern History

**Name of Course:**

**Year 12 Modern History**

**Units: 2**

**Type of Course:**

**Board Developed**

<b>Components/ nature of task</b>	<b>Weighting (%)</b>	<b>Task 1</b> Source Analysis <b>Date:</b> Term 4, 2025 - Week 8	<b>Task 2</b> In-Class Essay <b>Date:</b> Term 1, 2026 - Week 8	<b>Task 3</b> Research Task <b>Date:</b> Term 2, 2026 - Week 8	<b>Task 4</b> Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		MH12-2, MH12-5, MH12-6	MH12-3, MH12-5, MH12-6	MH12-5, MH 12-6, MH12-7, MH12-9	MH 12-1, MH12-4, MH12-7, MH 12-8, MH12-9
Knowledge and understanding of course content	40%	10	5	5	20
Historical skills in the analysis and evaluation of sources and interpretations	20%	5	5	5	5
Historical inquiry and research	20%		10	10	
Communication of historical understanding in appropriate forms	20%	5	5	5	5
<b>Total</b>	<b>100%</b>	<b>20%</b>	<b>25%</b>	<b>25%</b>	<b>30%</b>

## Outcomes

MH12-1: accounts for the nature of continuity and change in the modern world

MH12-2: proposes arguments about the varying causes and effects of events and developments

MH12-3: evaluates the role of historical features, individuals, groups and ideas in shaping the past

MH12-4: analyses the different perspectives of individuals and groups in their historical context

MH12-5: assesses the significance of historical features, people ideas, movements, events and developments of the modern world

MH12-6: analyses and interprets different types of sources for evidence to support an historical account or argument

MH12-7: discusses and evaluates differing interpretations and representations of the past

MH12-8: plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

MH12-9: communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured form

# Music 1

Name of Course:

**Year 12 Music 1**

Units: 2

Type of Course:

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Viva Voce & Composition <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Elective 1 + Performance <b>Date:</b> Term 1, 2026 - Week 8	Task 3 Recital <b>Date:</b> Term 2, 2026 - Week 9	Task 4 Trial Aural Skills Exam <b>Date:</b> Term 3 – Exam Block
Syllabus outcomes		H2, H3, H4, H5, H6, H7, H8	H6, H8 H1-11	H6, H1-11	H1, H4, H6, H9 H1-11
Performance Core	10%		10		
Composition Core	10%	10			
Musicology Core	10%	10			
Aural Core	25%				25
Electives	45%		15	30	
Total	100%	20%	25%	30%	25%

## Outcomes

H1: Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.

H2: Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.

H3: Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.

H4: Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.

H5: Critically evaluates and discusses performances and compositions.

H6: Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.

H7: Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.

H8: Identifies, recognises, experiments with, and discusses the use and effects of technology in music.

H9: Performs as a means of self-expression and communication.

H10: Demonstrates a willingness to participate in performance, composition, musicology and aural activities.

H11: Demonstrates a willingness to accept and use constructive criticism.

# Music 2

Name of Course:

Year 12 Music 2

Units: 2

Type of Course:

Board Developed

Components/ nature of task	Weighting (%)	Task 1 Core Composition Portfolio with analysis of 2 selected works  <b>Date:</b> Term 4, 2025 - Week 10	Task 2 Core Performance & Sight-singing  <b>Date:</b> Term 1, 2026 - Week 6	Task 3 Recital of all pieces + Elective & Portfolio Submission  <b>Date:</b> Term 2, 2026 - Week 9	Task 4 Trial Exam  <b>Date:</b> Term 3 – Exam Block
Syllabus outcomes		H3, H4, H5, H6, H7, H8, H9	H1, H2, H10, H12*	H1-12*	H2, H4, H5, H6, H7
Performance Core	20%		20		
Composition Core	20%	20			
Musicology Core	20%	10			10
Aural Core	20%				20
Electives	20%			20	
Total	100%	30%	20%	20%	30%

**Outcomes** **Note:** Students choose electives of performance, musicology or composition.

H1: performs repertoire that reflects the mandatory and additional topics and addresses the stylistic and technical demands of the music as a soloist and as a member of an ensemble

H2: demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in the mandatory and additional topics

H3: composes works focusing on a range of concepts, for familiar and unfamiliar sound sources, solo, small and large ensembles, or using a variety of musical structures

H4: stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts

H5: analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations

H6: discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context

H7: critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics

H8: understands the capabilities of performing media, incorporates technologies into compositions and performances as appropriate to the contexts studied

H9: identifies, recognises, experiments with, and discusses the uses and effects of technology in music

H10: performs as a means of self-expression and communication

H11: demonstrates a willingness to participate in performance, composition, musicology and aural activities

H12: demonstrates a willingness to accept and use constructive criticism



# Music Extension

**Name of Course:** Year 12 Music Extension

**Units:** 1

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 Process Diary and Viva Voce <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Performance workshop OR Portfolio review <b>Date:</b> Term 1, 2026 - Week 10	Task 3 Recital OR Recording and Score Draft OR Final Essay Draft <b>Date:</b> Term 2, 2026 - Week 9
Syllabus outcomes		H1-12*	H1, H2, H5, H6, H7, H8, H10	H2, H3, H4, H5, H6, H7, H8, H9
Major Project	100%	20%	40%	40%
Total	100%	20%	40%	40%

Performance Outcomes	Composition Outcomes	Musicology Outcomes
1.performs with highly developed technical skill and stylistic refinement as both a soloist and as an ensemble member	1.composes with highly developed technical skill and stylistic refinement demonstrating the emergence of a personal style	1.presents an extended essay demonstrating mastery of research, argument and data from primary and secondary sources
2.leads critical evaluation and discussion sessions on all aspects of his/her own performances and the performances of others	2.leads critical evaluation and discussion sessions on all aspects of his/her own compositions and the compositions of others	2.leads critical evaluation and discussion sessions on all aspects of his/her own research and essay work and on the research and essays of others
3.articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to the interpretation of music performed	3.articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to compositional processes, techniques and devices used, showing the emergence of a personal style	3.articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought in the development of a hypothesis and argument in the chosen area of research
4.demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works performed	4.demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works composed	4.demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to research undertaken and essay writing
5.presents concert and recital programs, which includes solving problems concerning programming, organisation and management of concert practice and program direction	5.presents, discusses and evaluates the problem-solving process with regard to composition and the realisation of the composition	5.presents, discusses and evaluates the problem-solving process and the development and realisation of a research project
6.critically analyses the use of musical concepts to present a stylistic interpretation of music performed	6.critically analyses the use of musical concepts to present a personal compositional style	6.critically analyses the use of the musical concepts to articulate their relationship to the style analysed

# PDHPE: Health and Movement Science

**Name of Course:** Health and Movement Science

**Units:** 2

**Type of Course:** Board Developed

Components/ nature of task	Weighting (%)	Task 1 Media Analysis In-Class Task  <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Depth Study Core 2  <b>Date:</b> Term 1, 2026 - Week 9	Task 3 Topic Test  <b>Date:</b> Term 2, 2026 - Week 9	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		HM 12-04 HM 12-10	HM 12-04 HM 12-10	HM 12-01 HM 12-03 HM 12- 06 HM 12-10	HM 12-01 and all outcomes up to HM 12- 10
Knowledge and understanding of course content	40%	5	5	10	20
Skills in analysis, communication, creative thinking, problem-solving and research	60%	10	15	25	10
Total	100%	15%	20%	35%	30%

## Outcomes

HM12-01: analyses the health status of Australians at a national and international level

HM 12-02: examines how technology and data can achieve better health for all Australians

HM 12-03: evaluates how the Sustainable Development Goals can be used to improve the health of a community

HM 12-04: investigates factors that impact movement and performance

HM 12-05: analyses individual and group training programs to improve performance

HM 12-06: Analysis: critically analyses the relationships and implications of health and movement concepts

HM 12-07: Communication: communicates health and movement concepts using modes appropriate to a range of audiences and contexts

HM 12-08: Creative thinking: generates and assesses new ideas that are meaningful and relevant to health and movement contexts

HM 12- 09: Problem-solving: proposes and evaluates solutions to complex health and movement issues

HM 12-10: Research: analyses a range of sources to make conclusions and judgements about health and movement concepts

# Physics

Name of Course:

**Year 12 Physics**

**Units: 2**

Type of Course:

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Topic Test <b>Date:</b> Term 1, 2026 - Week 2	Task 2 Depth Study <b>Date:</b> Term 2, 2026 - Week 1	Task 3 Interpreting Data and Problem- Solving Nature of Light <b>Date:</b> Term 2, 2026 - Week 7	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
Syllabus outcomes		12-3, 12-4, 12-5, 12-6, 12-7	12-1, 12-4, 12-5, 12-7, 12-13	12-5, 12-6, 12-14	12-1, 12-2, 12-5, 12-6, 12-7, 12-12, 12-13, 12-14, 12-15
Knowledge and understanding of course content	40%	10	5		25
Skills in working scientifically	60%	5	25	25	5
Total	100%	15%	30%	25%	30%

## Outcomes

PH12-1: develops and evaluates questions and hypotheses for scientific investigation

PH12-2: designs and evaluates investigations in order to obtain primary and secondary data and information

PH12-3: conducts investigations to collect valid and reliable primary and secondary data and information

PH12-4: selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

PH12-5: analyses and evaluates primary and secondary data and information

PH12-6: solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

PH12-7: communicates scientific understanding using suitable language and terminology for a specific audience or purposes

PH12-12: describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles

PH12-13: explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively

PH12-14: describes and analyses evidence for the properties of light and evaluates the implications of this evidence for modern theories of physics in the contemporary world

PH12-15: explains and analyses the evidence supporting the relationship between astronomical events and the nucleosynthesis of atoms and relates these to the development of the current model of the atom

# Photography, Video & Digital Imaging

Name of Course:

**Year 12 PVDI**

**Units: 2**

Type of Course:

**Content Endorsed**

Components/ nature of task	Weighting (%)	Task 1 History of Photography <b>Date:</b> Term 4 2025 - Week 8	Task 2 Film Making <b>Date:</b> Term 1 2026 - Week 10	Task 3 Appropriation and Mini Artist Study <b>Date:</b> Term 2 2026 - Week 10	Task 4 Body of Work <b>Date:</b> Term 3 2026 - Week 10
Syllabus outcomes		M2, M5, M6, CH1, CH4	M2, M4, M5	M2, M3, M4, CH2, CH3, CH5	M1, M3, M4
Making	70%	10	20	20	20
Critical and Historical	30%	15		15	
Total	100%	25%	20%	35%	20%

## Outcomes

M1: Generates a characteristic style that is increasingly self-reflective in your photographic and/or video and/or digital practice

M2: Explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response in your making of still and/or moving works

M3: Investigates different points of view in the making of photographs and/or videos and/or digital images

M4: Generates images & ideas as representations/simulations in the making of photographs and/or videos and/or digital images

M5: Develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images

M6: Takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital images

CH1: Student to generate ways to interpret and explain photography and digital imaging

CH2: Students to investigate the roles and relationships among the concepts of artist work, world and audience in critical and historical investigations

CH3: Students distinguish between different points of view and offers different interpretative accounts in critical and historical studies

CH4: Students explore ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and digital imaging

CH5: Students to recognise how photography and digital imaging are used in various fields of cultural production

# Society & Culture

Name of Course:

**Year 12 Society & Culture**

**Units: 2**

Type of Course:

**Board Developed**

Components/ nature of task	Weighting (%)	Task 1 In-Class Task <b>Date:</b> Term 4, 2025 - Week 10	Task 2 Viva Voce <b>Date:</b> Term 1, 2026 - Week 3	Task 3 Research Task <b>Date:</b> Term 2, 2026 - Week 7	Task 4 Trial Exam <b>Date:</b> Term 3, 2026 - Exam Block
		Social and Cultural Continuity and Change Personal Interest Project	Personal Interest Project	Depth Study 1	All Topics
Syllabus outcomes		H1, H2, H3, H5, H9, H10	H1, H6, H7, H8, H9, H10	H1, H3, H6, H7, H8, H10	H1, H2, H3, H4, H5, H9, H10
Knowledge and understanding of course content	50%	15	5	10	20
Application and evaluation of social and cultural research methods	30%	5	10	10	5
Communication of information, ideas and issues in appropriate forms	20%	5	5	5	5
Total	100%	25%	20%	25%	30%

## Outcomes

H1: evaluates and effectively applies social and cultural concepts

H2: explains the development of personal, social and cultural identity

H3: analyses relationships and interactions within and between social and cultural groups

H4: assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy

H5: analyses continuity and change and their influence on personal and social futures

H6: evaluates social and cultural research methods for appropriateness to specific research tasks

H7: selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias uses planning and review strategies to conduct ethical and cultural research that is appropriate for tasks ranging from the simple to the complex

H8: uses planning and review strategies to conduct ethical social and cultural research that iss

H9: applies complex course language and concepts appropriate for a range of audiences and contexts

H10: communicates complex information, ideas and issues using appropriate written, oral and graphic form

# Sports, Lifestyle & Recreation

**Name of Course:** Year 12 Sport, Lifestyle and Recreation **Units: 2**  
**Type of Course:** Content Endorsed Course

Components/ nature of task	Syllabus outcomes	Task 1 Training Program & Booklet  <b>Date:</b> Term 4, 2025 - Week 10	Task 2 Coaching Plan  <b>Date:</b> Term 1, 2026 - Week 3	Task 3 Exam  <b>Date:</b> Term 2, 2026 - Week 8	Task 4 Video Analysis  <b>Date:</b> Term 3, 2026 - Week 6
Resistance Training	H1.2, H1.3, H2.1, H2.2, H2.3, H2.5, H3.2, H3.3, H4.4	25			
Coaching	H1.1, H1.3, H2.1, H2.2, H3.1, H3.2,		25		
Games and Sports Application	H1.1, H1.3, H2.1, H3.1, H3.2, H4.1, H4.4			25	
Individual Games and Sports Application	H1.1, H1.3, H2.1, H3.1, H3.2, H4.1, H4.4				25
Total	100%	25%	25%	25%	25%

## Outcomes

H1.1: applies the rules and conventions that relate to participation in a range of physical activities  
H1.2: explains the relationship between physical activity, fitness and healthy lifestyle  
H1.3: demonstrates ways to enhance safety in physical activity  
H1.5: critically analyses the factors affecting the lifestyle balance and their impact on health status  
H2.1: explains the principles of school development and training  
H2.2: analyses the fitness requirements of specific activities  
H2.3: selects and participates in physical activities that meet individual needs, interests and abilities  
H2.5: describes the relationship between anatomy, physiology and performance  
H3.1: selects appropriate strategies and tactics for success in a range of movement contexts  
H3.2: designs programs that respond to performance needs  
H3.3: measures and evaluates physical performance capacity  
H3.5: analyses personal health practices  
H3.6: assesses and responds appropriately to emergency care situations  
H4.1: plans strategies to achieve performance goals  
H4.2: demonstrates leadership skills and a capacity to work cooperatively in movement contexts  
H4.3: makes strategic plans to overcome barriers to personal and community health  
H4.4: demonstrates competence and confidence in movement contexts  
H4.5: demonstrates competence and confidence in movement contexts

# Software Engineering

Name of Course: **Year 12 Software Engineering**

Units: 2

Type of Course: **Board Developed**

Components/ nature of task	Weighting (%)	Task 1 Progressive Web Application & Security Report  <b>Date:</b> Term 4, 2025 - Week 10	Task 2 Mini Machine Learning Project & Report  <b>Date:</b> Term 1, 2026 - Week 8	Task 3 Software Engineering Project & Documentation  <b>Date:</b> Term 2, 2026 - Week 9	Task 4 Trial Exam  <b>Date:</b> Term 3, 2026 - Exam Block
		Programming for the Web	Software Automation	Individual Project	All Topics
Syllabus outcomes		SE-12-01 SE- 12-02 SE-12-03 SE-12-04 SE- 12-05 SE-12-06 SE-12-07 SE- 12-08	SE-12-01 SE- 12-02 SE-12-03 SE-12-04 SE- 12-05 SE-12-06 SE-12-07 SE- 12-08 SE-12-09	SE-12-01 SE- 12-02 SE-12-03 SE-12-04 SE- 12-05 SE-12-06 SE-12-07 SE- 12-08 SE-12-09	All outcomes potentially assessed
Knowledge and understanding of course content	50%	10	10	10	20
Knowledge and skills in the practical application of the content	50%	10	10	20	10
Total	100%	20%	20%	30%	30%

## Outcomes

SE-12-01: justifies methods used to plan, develop and engineer software solutions

SE-12-02: applies structural elements to develop programming code

SE-12-03: analyses how current hardware, software and emerging technologies influence the development of software engineering solutions

SE-12-04: evaluates practices to safely and securely collect, use and store data

SE-12-05: explains the social, ethical and legal implications of software engineering on the individual, society and the environment

SE-12-06: justifies the selection and use of tools and resources to design, develop, manage and evaluate software

SE-12-07: designs, develops and implements safe and secure programming solutions

SE-12-08: tests and evaluates language structures to refine code

SE-12-09: applies methods to manage and document the development of a software project

# Textiles & Design

Name of Course: **Year 12 Textiles and Design**

Units: 2

Type of Course: **biol Board Developed**

Components/ nature of task	Weighting (%)	Task 1 MTP Designing and Planning Presentation  <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Fabric Colouration and Decoration Experimentation  <b>Date:</b> Term 1, 2026 - Week 5	Task 3 Contemporary Designer Investigation  <b>Date:</b> Term 2 2026 - Week 6	Task 4 Trial HSC Examination  <b>Date:</b> Term 3 2026 - Exam Block
Syllabus outcomes		H2.1, H2.3, H4.2	H1.3, H4.1, H4.2	H1.1, H2.1, H5.1, H6.1	All outcomes potentially assessed
Knowledge and understanding of course content	50%		10	10	30
Knowledge and skills in designing, managing, producing and evaluating a major project	50%	25	10	15	
Total	100%	25%	20%	25%	30%

## Outcomes

H1.1 critically analyses and explains the factors that have contributed to the design and manufacture of the Major Textiles Project  
H1.2 designs a textile item/s that demonstrates an understanding of functional and aesthetic requirements  
H1.3 identifies the principles of colouration for specific end-uses  
H2.1 communicates design concepts and manufacturing specifications to both technical and non-technical audiences  
H2.2 demonstrates proficiency in the manufacture of a textile item/s  
H2.3 effectively manages the design and manufacture of a Major Textiles Project to completion  
H3.1 explains the interrelationship between fabric, yarn and fibre properties  
H3.2 develops knowledge and awareness of emerging textile technologies  
H4.1 justifies the selection of fabric, yarn, fibre and fabric finishing techniques for specific end-uses  
H4.2 selects and justifies manufacturing techniques, materials and equipment for a specific end-use  
H5.1 investigates and describes aspects of marketing in the textile industry  
H5.2 analyses and discusses the impact of current issues on the Australian textiles industry  
H6.1 analyses the influence of historical, cultural and contemporary



# Visual Arts

**Name of Course:** Year 12 Visual Arts  
**Type of Course:** Board Developed

**Units:** 2

Components/ nature of task	Weighting (%)	Task 1 Submission of artwork(s) in progress, VAPD Written Research Essay <b>Date:</b> Term 4, 2025 - Week 9	Task 2 Written Research Task Case Study Essay <b>Date:</b> Term 2, 2026 - Week 1	Task 3 Trial Exam <b>Date:</b> Term 3 2026 - Exam Block	Task 4 Submission of artworks under development <b>Date:</b> Term 3 2026 - Week 5
		Development of the Body of Work	Art Criticism/Art History	Art Criticism and Art History	Resolving the Body of Work
Syllabus outcomes		H1, H2, H3, H4, H5, H6 H7, H8, H9, H10	H7, H8, H9, H10	H7, H8, H9, H10	H1, H2, H3, H4, H5, H6
Artmaking	50%	10			40
Art Criticism and Art History	50%	15	20	15	
Total	100%	25%	20%	15%	40%

## Outcomes

H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

H2: applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H3: demonstrates an understanding of the frames when working independently in the making of art

H4: selects and develops subject matter and forms in particular ways as representations in artmaking

H5: Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

H7: applies their understanding of practice in art criticism and art history

H8: applies their understanding of the relationships among the artist, artwork, audience and world

H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10: constructs a body of significant art histories, critical narratives and other documentary accounts as representation in the visual arts